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THE CLASS OF 1940

Dedicates this book

to

HELEN J. BLODGETT

whom we respect for her scholarship and admire for her friendly, human qualities. Both as teacher and friend, she has provided helpful guidance throughout our high school life.



THE TIGER

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EDITORIAL

FOUR years ago we were wandering freshmen gazing at the majestic splendor of the seniors in amazement. Now we too are seniors; yet somehow the glory seems not so bright as we had imagined it to be. The heights, once having been scaled, seem but mere foothills. Ahead of us loom bigger and broader horizons. Pausing before the commencement of a new life, we are beset with the strange realization that we have grown up. School days are behind—the world lies before, the world and a new life.

Waxing reminiscent, we think of our high school days. Our "alma mater" is the new Ipswich High School; we cannot remember the first four months of our freshman year at old Manning. The numerous advantages which we enjoyed in our new quarters cannot be over-emphasized and we hope they have been properly appreciated. We shall forever remember the friendships we have made during these days and hope that they only grow stronger in the years following graduation.

But now we are on the brink of a new life. As we look about us, we see the whole world at war. Youth is being sacrificed at the altars of freedom

and liberty. Savagery, hate, and animal fury have been unleashed. Indescribable agony and destruction are going on in all parts of the world. The problem of unemployment remains. Indeed, the universe seems to be riding on a black tempest the outcome of which no one can foretell. Such therefore is the setting of the world stage upon which we are to act our life roles. But we must have courage as we take the step into the unknown abyss of the future. Young and untried, but with a gallant cry of "We are here", we enter the arena of life. There is work to be done.

LITERARY

"THE NIGGER OF THE NARCISSUS"

(By Joseph Conrad)

Edward Michon '40

THE magic key to an exciting extraordinary adventure is Joseph Conrad's book, "The Nigger of the Narcissus." From that far away night in Bombay when the motley crew of the sailing ship "Narcissus" assembled on deck the author weaves a fascinating tale that holds the reader spellbound.

For four long months the everyday life aboard the "Narcissus" is one of unforeseen hardships and peril. The sea so vast and merciless overshadows the tiny speck of a wandering ship. The wind, one time a friend and the next an enemy; the sky, the stars, the storms, and sudden calms are a vivid and never-to-be-forgotten experience.

Jim Waite, the self-styled colored gentleman, is a mysterious and tragic figure. Like a lonely, frightened child he shams a courage he does not feel. The ugly, hateful Donkin; Singleton, a bearded patriarch; the kind hearted Belfast; bemused Wamibo; Captain Allistown, a great and knowing seaman,—these are the kind of people one can never forget.

"The Nigger of the Narcissus" from beginning to end is a story so real, so superbly written, that upon turning the final page my eyes could not accusom

themselves to the ordinary room in which I sat. I could still feel the wind on my face, hear Jim Waite's fine baritone voice, and see the "Narcissus" moving gracefully over a shimmering expanse of blue seas. In my opinion, for several hours of fine enjoyment, one should read Conrad's "Nigger of the Narcissus."

ON SEEING THE BEACH IN MOONLIGHT

By Edward Michon

Quiet are the shores, save for the blooming.

Of the surf. Now calm moonlight bathes

The dunes in celestial whiteness; a distant buoy

Sounds a dirge-like knell.

Stars are dimmed, the moon in her full
Outshines them, and forms a glistening path

For the sea-nymphs swimming towards shore.

Alone I wander, and meditate on what
Goes on on foreign shores this night.
Troops may be landing, or guns grumbling

On foreign shores.

WALKING FOR PLEASURE

(a monologue)

Ruth Wilson '42

PUT on your low-heeled shoes, Alison; we are going for a walk. I know you'd rather bicycle somewhere, but we're going for a walk to prove that ambulation is not entirely overshadowed by the bicycle fad. Do you remember that I told you once, while we were biking, that the only way to get acquainted with roads was on a bicycle, because an auto travels so quickly? I take that statement back. Now I know that one can't really know a place until he has traversed it by foot.

Where shall we go? Anywhere. The back road to Hamilton, the Beach Road, the footpath by the swamp; we don't have to drive to a mountain trail bordered with hot-dog stands to enjoy a walk. I can take you where the forget-me-nots bloom in a secluded spot by an old mill.

Walking is more than a pastime, Alison. There are joy and health to be gained from putting one foot before the other in a rhythmic way until you do not even feel the effort of moving at all; there is strength to be found in stretching your body up toward the clouds, in breathing aid that is enlivening in its purity.

Leave your favorite copy of "Oliver Twist" and try a new occupation that was a favorite of Dickens himself.

What if it rains? You say there are

already dark clouds in the sky? Then you will experience the fulfillment of a deep inexpressible longing, for there is infinite satisfaction in feeling the soft splashes of water against your face while you keep time with your feet to the beats of the rain. When you come to love walking as I do, I will take you with me during every season of the year. The same walks appear very different beneath snow, wind, and sun. We'll even go by night to feel the cold intensity of the stars in winter and the misty velvet of a summer evening that is not at all terrifying but only deep and mysterious.

You say that you cannot leave your studying, that you must stay to solve a difficult problem in Algebra? Bring the problem along, in your mind, Alison. It is so much easier to think when your body is occupied.

What if we are late for my engagement tonight? We won't be late; we will consult our watches now and then. If we become pressed for time, we can sing a lively tune, such as "The Toreador Song" from "Carmen" and march home to it. Keeping a regular pace is just as necessary for speed in walking as in typing.

And if the pain in your side returns? Then we will slow down for a while. When you have walked on many hikes, the pain will have disappeared forever.

Put on your low-heeled shoes, Alison. We are going for a walk.

HOT-WATER BOTTLE

I lie with him in cozy ecstasy
While blustering blasts in through my
window blow;
The very king of sleep-producers, he,
Who cheers my toes when temp'ratures
are low.

Sad mem'ries come, of ills and maladies
Which he has comforted: but now I'm
well.

Safe in convictions that I will not
freeze,

I let myself drowse in his warming
spell—

The east is brightening with a rosy
pink,
The coming of a new day is foretold:
But I, 'twist chilly sheets and bed-
clothes, shrink
From some'ing in one corner, clammy,
cold—

A. Nonnie Mouse

GRADUATION ESSAYS

PROPAGANDA AT WORK

by Edward Michon

THE world of today in its news-
papers, over its radios, and in the
cinema is teeming with propaganda. In
its broadest sense, propaganda as
defined in the Encyclopedia of Social
Sciences is the "technique of manipulat-
ing representations to influence human
actions." The word was first given
general currency in 1622 by the Roman
Catholic Church referring to the "con-
gregatio de propaganda fide," a body
of cardinals and many missionaries
charged with supervising missionary
operations in all parts of the world.
Originally, the word had no evil mean-
ing. But most of us today associate
the very word "propaganda" with in-
sidious plots. This is only a half
truth, for it is necessary to distinguish

between two kinds of propaganda, the
one harmless; the other extremely
dangerous. Advertisements, political
speeches, and the like belong to one
class, innocuous enough for the most
part. But literature circulated by men
who are interested primarily in getting
an idea accepted constitute the evil class
against which we must constantly be
on our guard. It is this last type that
I shall now proceed to discuss.

Propaganda has been known and
employed since the earliest times; hence
it is no new thing. Excavations of
Roman cities give proof of this. Fred-
erick the Great used propaganda to in-
fluence the European public. The North
in our Civil War sent one hundred
agents to England to spread its views.
Propaganda by Serbia against the
Austro-Hungarian Empire struck the

spark that kindled the World War. And throughout this war the respective governments were constantly engaged in hurling propaganda against one another and at the neutrals. Furthermore, in our own day Great Britain, Germany, Italy, and as a matter of fact all the important countries conduct tremendous propaganda campaigns.

Now, propaganda can exercise tremendous effects. It does not explode shells, wreck buildings, or directly maim our citizens; nevertheless it poison minds, dynamites peace, and transforms the entire populace into vengeful, unthinking animals. With the magic tool of words leaders color the truth until it is unrecognizable. They depend upon our gullibility; they bank on our lack of intelligence; and they work upon our emotions! One of the most striking examples of the nefarious effect of propaganda may be found in the case of the United States and the World War. According to historians, allied propaganda was the more important of the two causes which drew us into the conflict, the other being German submarine warfare. Indeed, responsible Englishmen have since disclosed to us the nature and extent of the propaganda employed to lure us into that war.

The methods employed by the professional propagandists, for governments hire trained propaganda directors, are ingenious. The terms by which these methods are known, as compiled by the Propaganda Survey of the

"Scholastic" are as follows: The first is known as "name-calling." In the World War the Germans were called "Huns," "thugs," "gangsters," and other names equally to their disadvantage. Secondly there is what propagandists term "Glittering Generalities." We find examples of this in the World War also. Those who prated of democracy and the "war to end wars" were using this method. Thirdly, there is the method known as "Testimonial" by which statements are endorsed by prominent people. During the last war Kipling, Bryce, Shaw, Galsworthy, and Wells came to America to put the British view across the American dinner table. Moreover, a device known as "Plain Folk" is employed. One side points out that the enemy has an army of professional killers trained to fight, whereas they themselves are struggling to preserve the world with an army of farmers who have abandoned their plows, and young men—"plain folks." The enemy may be represented in posters as a huge armed giant astride a heap of carnage, gloating over his spoils. Another device frequently employed is "card-stacking." Stories are taken and twisted around until they are fantastic and almost unbelievable. Illustrations of this may be found in the atrocity stories of the World War, since proved so thoroughly untrue, of the dismemberment of women and children, and of other horrible inflictions visited upon helpless people.

While speaking of the methods em-

played by the propagandists, we must mention a most extraordinary book entitled "Propaganda in the Next War" by Sidney Rogerson. It is a part of a series edited by Captain Lidell Hart, entitled "The Next War." This book is not for sale; it is distributed only to a selected few of the inner circle of British diplomatic life. Insofar as is known there is only one copy in the United States. This book outlines an astounding plan for propagandizing the United States into the present war. The author expresses his fears that it will not be possible to make use of the so-called atrocity stories; even though, strange as it may seem, there are so many atrocities being practiced all over the world. However, he goes on to say, "If Japan were involved, this might and probably would bring the United States in without further ado. At any rate, it would be a natural and an obvious object for our propagandists to achieve this, just as during the Great War they succeeded in embroiling the United States with Germany." Machiavelli is an innocent amateur in deceit in comparison with his lineal descendants who are thus working for our destruction with such nefarious plans! Moreover, this same book plans extensive use of the cinema which is already infiltrated with foreigners, and owned and operated by internationalists. I quote: "In the realm of the cinema we may depend on the natural bias of the United States film manufacturers as opposed to Germany. This will be an

asset both with stock entertainment pictures and the news reels."

Be advised, however, that the Germans are not less skilled in their methods. During the World War they interfered with American affairs to a degree which will surely never be tolerated again. They entered into the field of the United States labor politics. They set up propagandizing bodies which adroitly blamed the allies for prolonging the war. They appealed to professional men. They reached women by forming bodies as the "League of American Woman for Strict Neutrality," and working men through "Labor's National Peace Council." They even bought a New York daily paper. And in modern times the vast Nazi propaganda machinery operates with staggering boldness. Broadcasts in ten foreign languages are sent out from Germany regularly to Britain and elsewhere to intimidate the populace. Moreover, Russia is no less blatant in her propaganda campaigns. Recently there was talk of the "brave Red army covering itself with glory" in Finland "in defense of the homeland." After the War, the Russian foreign minister publicly announced the death list of Finland at four times her complete manpower! Indeed, the totalitarian states seem to live and thrive on propaganda.

Such is the work of the propaganda machine. Be not mistaken, therefore; propagandists are at work everywhere.

But how can one recognize propa-

ganda and not succumb to it? To do this is a difficult task, but through alertness and education it can be done. In the first place, we should note the source of the article. Is it "from high official circles" or sources close to the government?" Note how indefinite these phrases are. In all probability what follows is pure propaganda. Or is the article from reliable news agencies such as the Vatican, Associated Press, or United Press? Secondly, we should scrutinize the general tone. Is it overwhelming in its praise or censure? Does it conceal a party's faults or virtues? If so, it may be propaganda. In the end, however, education and alertness of mind are the best weapons with which one may combat this invasion, for foreign propaganda is nothing more than an invasion.

For the youth of America there is one thing to do if propaganda is to become ineffective, and that is to seek after education. By the study of sociology and history the youth of the nation will develop into a broad-minded citizenry, careful in its credulity and in forming its opinions. By study young people will learn of past instances where propaganda worked and bearing these former lessons in mind, they will direct their present day thoughts and actions accordingly. In my opinion by true education which encourages straight thinking will the nefarious activities of propagandists be rendered ineffective. For as long as the people remain uneducated, cagey leaders will work on

their emotions and evil propaganda will go on unchecked to bear its insidious fruits of hatred, prejudice, and war.

VISUAL EDUCATION THROUGH THE MOTION PICTURE

by Eleanor Wallace

FROM time immemorial, vision has been used along with the other senses to educate from birth. A child observes, discovers, and pries into things, but on entering school this flair for learning through actual seeing is unfortunately halted. Since vision is the most used of the senses, why not continue to exercise it and bring life to the school room through the use of film? About eighteen years ago this very thought came to educators. Instead of forcing pupils to plod dully through a lifeless book, why not, they said, enable them to see life itself, or phases of it, in action? However this idea slumbered until 1933, principally because a great number of cheap and commonplace pictures were being produced to the exclusion of worthwhile films with educational value.

With the advent of the censor's office of Will H. Hays, the type of motion picture was improved, and first attempts to utilize it in education were made by the Committee on Social Values of the Progressive Education Association under the leadership of Dr. Howard M. Le Sourd, Dean of the Graduate School

of Boston University. This committee, aided by John D. Rockefeller, built up a series of pictures based on character education from films which were no longer being distributed to the theatres. This series, entitled "Secrets of Success" was welcomed by public schools and other educational institutions. A Commission of Human Relations was developed under Dr. Alice Keliher to govern selections and grade them for educational purposes. Specifications were set up on subject matter, effectiveness of presentation, and expected educational results. It was found that the pictures having the greatest educational possibilities were those dealing with physical phenomena.

Always remembering that motion pictures are an aid, never a substitute, for real education or even for books, still we cannot minimize their growing importance among modern teaching methods, and we must consider them along with textbooks and reference books as valuable teaching aids. Nor is their value limited to any particular field. Animation in films helps the pupil in biology to visualize such lessons as the interaction of the neurones on the spine or the passage of food in the digestive tract. One of the most popular subjects of visual education which can be used as an example to illustrate its application is botany. The student may be informed beforehand of the features to be observed in the filming. If the botanist is instructing his pupils on pollination, microscopical

studies may be viewed by the students after they have seen the motion pictures. Without the use of sound the instructor may lecture during the viewing of the film. Although a student of botany can learn many things in the course of a year from a book plus his imagination, he can benefit much more by a graphic presentation of his subject on the screen as a supplement to his book.

Films can easily be adopted also to teaching foreign languages. The application of films in class may be beneficial to students not only in learning French or any other particular language but may also be instrumental in acquiring the cultural background of the language. With the showing of the films students may use dialogue copies from which to study. In studying English, famous plays may be brought to the classroom through the use of film. Dramatic classes may learn acting technique from the showing of a silent film. Many films become suitable for several departments; for example, if "Gone With the Wind" were the type of film to be distributed for educational purposes, it would be of value to the history department for its data on the Civil War and Reconstruction Period of the South; a home economics class, interested in costume design, would be intrigued by the period dress; the English department would be interested in Miss Margaret Mitchell's plot construction and in the acting; whereas the boys would marvel at the settings, the architecture, and especially

the color photography. The drawback to the use of feature films taken from popular novels is the fact that the producers try to please the masses, thus frequently distorting the story and the characters as conceived by the author—the part interesting to education.

Many other types of film have proved their usefulness for educational purposes. Sound films are being used for music appreciation and for studying the techniques used in playing various musical instruments. Even in the realm of social contacts children, studying human relations through films, recognize their own experiences and attempt to establish better relations with society. The *March of Time*, which is made available to schools through membership in the Association of School Film libraries helps to teach government, economics, sociology, and human relations. Travelogues and newsreels also help to broaden the experience of the student. Schoolrooms in distant, out-of-the-way places need no longer be isolated but may be connected with other parts of the world through the use of the travelogue. New Zealand may be brought to an Alaskan schoolroom; China, to one of our own community classes. The President's address to Congress sheds a new light on the study of civics when a newsreel is used.

In addition to the educational value of the subject matter itself, there are modern devices which are not only triumphs in science and photography but

which greatly increase the educational possibilities of motion pictures. The action similar to that of the growing of trees which takes place in nature over a period of time can now be compactly observed by the student by means of time-lapse photography. On the other hand action which occurs too rapidly for analysis may be slowed down for study in science and in physical education. Through slow motion photography the elasticity of glass under terrific strain may be studied. The stroboscopic method of photography recently developed at the Massachusetts Institute of Technology is another invaluable aid to study. A film consists of a series of images projected on a screen with such rapidity as to produce an object in motion. In the stroboscopic method, control of light rays enables the camera to catch an object in motion—the wings of a humming-bird in flight for example—an achievement which without the stroboscope would not be possible.

An interesting experiment was carried on in Greenwich High School of Greenwich, Connecticut where a course was developed to make students more aware of the sociological, economic, and international aspects of the motion picture. With the development of this course, other courses interlocked. The services of the English classes were enlisted to send out numerous letters for information on the subject. Elocution was utilized in making the necessary records to accompany the film. Literary

aspects, social problems, skills involved in motion picture production, appreciation—all were brought into the course. For such schools as are following the course of study in motion pictures similar to that of Greenwich High School the Museum of Modern Art Films Library, which was recently developed, has a series available on the history of films and other similar subjects.

With an instructional sound motion picture presented in eleven minutes students can gather more material than from two or three hours of reading in a book of several hundred pages. Moreover the modern instructional film makes it possible to present subjects in the class room which cannot be obtained through any other teaching device. Mr. John H. Hollinger, Director of the Department of Science of Pittsburg, Pennsylvania Public Schools considers that "Visual instruction aids in forming correct concepts, challenges attention and stimulates interest; stimulates and controls imagination, accurate and reflective thinking; develops appreciation of ethical, aesthetic, social, civic, and economic values; and widens the mental horizon."

A bulletin issued by the Massachusetts Department of Education declares that Philip J. Roulon of the Harvard Graduate School of Education reported an increase of from twenty to forty per cent in the amount learned when pupils in science classes were shown supplementary films and that Dr. V. C. Arnspiger of Teachers College, Columbia Univer-

sity, reported an increase of twenty-six per cent in the amount learned in natural science and twenty-seven per cent in music classes when films were shown. This demonstrates the advantages of visual education by film over book.

Just as the novel was shunned as unsuitable for a child in olden days so the film was frowned upon, and justly, a few years ago by many people. Recent developments in the industry, however, have demonstrated its value. Health departments and various organizations have acknowledged the fact that much can be gained through the use of film by stimulating pupils' interest in physical and mental hygiene. Teachers are recognizing the fact that educational films blend in with other material and help to clarify abstract data. Although audio-visual aids have their weaknesses, that is, the lack of opportunity for discussion during observation and in many cases the lack of training in observation, it is worthwhile to consider the benefits which may be derived from this modern form of education, for films can be used to great advantage in coordinating material learned and observed in life. This means of instruction sharpens the pupils' powers of observation and puts new life into learning. The use of film provides the motive for learning and increasing the effectiveness of all class procedures; it is a means of approach to an understanding of truth which is, after all, in a democratic country, the goal of all education.

CLASS DAY PARTS

HISTORY OF THE CLASS OF 1940

(By Richard Weagle)

IN September of the year 1936 approximately one hundred and twenty-five of us could be seen making our way toward what was then known as the Manning High School. After hanging up our coats and hats down stairs in the basement, we, who have now grown into the strength of manhood and womanhood, climbed our laborious way up several flights of well-worn stairs to that historic gathering place of all freshmen, the Study Hall.

After taking time to get acquainted with our school chums and the high school way of doing things, we held several class meetings, the results of which determined our class officers for the year. Fred Emerson was our president; Everett Smith, vice-president; Russell Wile, treasurer; and Theresa Martel, secretary.

Being modest and retiring freshmen, we did not, according to our class records, sponsor anything in the way of social activities. About the only thing of interest that happened to us was that in January, 1937, we made our eagerly awaited move from the antiquated Manning building into the new, modern Ipswich High School and spent the rest of our first year getting used to our up-to-date establishment.

It was indeed soothing to our vanity to realize that for at least once in the high school history of Ipswich, freshmen were no greener than anybody else in school.

Returning to school as sophomores after a short summer vacation, we held class elections and, with the exception of class secretary, we elected all new class officers with Steven Budzianowski, president; Muriel Horsman, vice-president; and Stuart Mansfield, treasurer.

During our sophomore year we became a little more alive to the school events and elected for our representative as Queen of the Snows at the Snow Carnival Theresa Martel. Though we didn't win the contest for snow queen, we gave the winning juniors quite a run for their money. We did win, however, through the efforts of Everett Smith and Muriel Horsman the plaque signifying winter sports supremacy.

We also had a sophomore picnic in June at Sandy Point and though the water was extremely chilly, some of the braver members of the class went in swimming while the rest lolled about the beach, played games, and enjoyed themselves generally. Everett Smith brought down upon his head the wrath of the chaperons when he announced that he had instructed the captain of the boat not to return for us until late that evening.

There was little else of importance that happened in our sophomore year and before long we were off again on our summer vacation.

Election of officers for our junior year saw our president of the previous year returned to office, but as vice-president we elected Gardiner Wood; as treasurer, Walter Machaj; and as secretary, Marion Ciolek.

Since we had now been in high school for two years, the time was drawing near for us to assert ourselves in a big way with rings, prom, etc. As part of our growing class consciousness we felt the need of identifying ourselves by a choice of maroon and white as our class colors.

Soon after, heated debates on the subject of a "prom" were the order of the day. Though Mrs. Merson's fingers may have been worn thin by constant repetition of "Our Director" and other familiar march tunes on the piano and though we ourselves were footsore and weary from marching around the auditorium, the prom, as usual, was a success both artistically and financially.

Clashes of opinion attended the choice of a class ring also. But finally, in the traditional American democratic way, we chose a tiger's head for the design, leaving it to the individual to choose between a ring with or without a stone.

The junior year slipped quickly by

and soon we were returning again for our summer vacation for what was, we hoped, our final year of high school life. For class officers we kept our president for his third successive year. We also elected as vice-president Muriel Horsman, who had held the same office in our sophomore year. Other officers elected were Russell Wile as treasurer, who had held the same office in our freshman year, and Marion Ciolek as secretary for her second successive year.

We now as seniors took upon ourselves the responsibility of starting the social ball whirling by giving a Hal-lowe'en barn dance. Cart wheels, pumpkins, etc. furnished the atmosphere, a nickelodeon supplied the music, and everybody contributed to the fun and entertainment, with honorable mention going to Mrs. Lord and Mr. Conary for their share in providing the latter.

Although Eddie Blaisdell, Everett Smith, and I, made up three quarters of the cast in a Christmas assembly, the next event of real importance to the class as a whole was the senior play, "Button Button," a comedy in three acts presented March 28. The leading roles were taken by Everett Smith as the psychopathic "Button" and Cecelia Sikora as Josie, the maid, who was in love with and finally got the "Button." Gertrude Barney played to perfection the role of Mrs. Woodhouse, the wife of "Button's" half-brother George, who was portrayed by myself. Mrs. Woodhouse had a unique system of her own

for curing "Button's" insanity, and to help her in this she enlisted the aid of Rita Weed and her daughter Phoebe Weed. Rita, an "antique nut," was well characterized by Grace Jahnke, and Phoebe, a "horribly modern girl," was played by Eleanor Wallace. The parts of Maude and Emery, the maid and the chauffeur respectively, were played by Helen Column and Charles Arthur, while the parts of Ed and Al, a pair of teamsters, were well interpreted by Arthur Oliver and Edward Blaisdell.

There were some minor mishaps. The antique chair broke before it was supposed to even though Smitty had taken a day off from school to work on the problem over at shop. (We suspect collusion.) And no one could blame Eddie Blaisdell for grumbling at Smitty for cutting him out of a good share of his few speeches. The play also proved to be the downfall of Arthur Oliver, for ever since his heavy role—he had to bring in the wash stand—he has had aspirations to tread the boards and become a real actor.

After the play was over, the cap and gown fight, which itself is fast becoming a tradition in I. H. S., started. The opponents of the idea were again outvoted and so we appear before you today in the academic robes and mortar boards. We hope they are as easy on your eyes as they were on our pocket-books.

And now that we have come to the first great milestone of our career,

though saddened by the thought that we are cutting loose from old ties and friendship, we are consoled by the thought that these days have not gone irrevocably but that they can be, and often will be, retrieved in memory.

So much for the backward view. Let us look ahead now to the future.

CLASS PROPHECY

Time: 1960.

Place: Insurance office in Boston.

Characters: Theresa Martel.
Russell Wile.

Theresa Martel is discovered busy at desk. Russell Wile enters and goes to desk.

THERESA. Good morning, what can I do for you?

RUSSELL. I'd like to speak to the manager.

THERESA. I'm sorry but Mr. Barnes hasn't been in all morning. But if you wish, you may leave your name for a definite appointment.

RUSSELL. Thank you very much. My name is Russell Wile.

THERESA. (Thoughtfully) Russell Wile. You wouldn't by any chance be "Bo Bo" Wile of the class of 1940 would you?

RUSSELL. Why, yes, I am, but I didn't expect to be called by that nickname here. How do you happen to know it?

THERESA. I ought to after the hours we spent together working on the prophecy for the class of 1940. I should have recognized you before, "Bo Bo," because you really haven't changed much. I don't believe you've grown more than an inch.

RUSSELL. Then you must be Theresa Martel. Come to think of it, you do look the same. Twenty years have been kind to you. Have you kept in touch with your pal, Marion Ciolek all these years?

THERESA. Oh yes, Marion is private secretary to the firm of J. H. Blake, Inc. Sit down here, "Bo Bo" and tell me all you know about our classmates.

RUSSELL. Well, at Coney Island where I went last week to relax for a day or so, I ran into "Dick" Weagle who, with Millard Austin, has recently opened a new bowling alley there. With his silk hat and cane he looked quite prosperous.

THERESA. Speaking of prosperity—Marion and I went to New York one week end recently and heard Hazel MacKinnon, Rowley's contribution to the operatic world, sing at the Metropolitan Opera Co. Like all opera singers, she had put on weight and made an impressive soprano. We went backstage to see Hazel and learned that Mary Saroka was her private costume designer. Hazel reported that Eleanor Gallant broadcasts recipes on a program sponsored by the Machaj Bros. Beverage Co.

RUSSELL. Well! well! so she's on the radio too! I happened to listen to the "Lone Ranger" sketch one night and was I surprised when it was announced that "Ted" Marshall was writing the sketches; "Reggie" Wood was playing the part of the "Lone Ranger"; and George Fairbanks was "Tonto," his faithful Indian guide. After listening to the radio, I started looking over the "New York Times" which is now edited by Roland Morin. Alfred Gillis is his chief distributing agent. On the advertising page I noticed that Lucille Perkins was offering her Master Rocket for sale. I understand it is geared to such high speed that she has difficulty in insuring it.

THERESA. Yes, Lucille has been in here several times for an insurance policy, but the Company doesn't care to take the risk.

RUSSELL. Then turning over to the sporting page, whose pictures should I see staring me in the face but Alex Sweeney's and Walt Jadul's! Alex has entered the finals in the National Open Golf tournament, while Walt is the regular shortstop on the world's champs New York Yankees. Laura Bernier was represented on the paper as the conductor of the lovelorn column.

THERESA. You probably know that Omar Tremblay is the manager of the Strand theatre. Both Joe Galazka and "Ted" Rygielski are working in the projection room and Charlie Bailey, our class clown, entertains the audience twice weekly with a vaudeville act.

RUSSELL. So Bailey is still clowning, is he? Say, do you happen to know about any of our other class celebrities?

THERESA. Well, Charles LeBlanc, our class woman-hater, now owns and operates a harem in India and is surrounded by a bevy of beautiful blondes, brunettes, and redheads.

RUSSELL. Redheads — that reminds me of "Eddie" Blaisdell and Doris O'Malley. "Ed" is now running a hardware store of his own in Beverly with Helen Collum as his bookkeeper; and Doris and "Ted" Merry are now surrounded by a happy group of little redheads.

THERESA. Another member of our class who has gone down the "middle aisle" is Eileen Torpey, who is now residing in Hamilton. And Helen Hayman has become a very capable Cook (e).

RUSSELL. There's one fellow that I would like very much to know about and that's "S'ev'e" Budzianowski.

THERESA. Oh yes! I should have told you that he and Muriel Horsman are the gym teachers at our alma mater.

RUSSELL. Well, that's good news in more ways than one. The school must be proud of them.

THERESA. I imagine it is, and another one doing duty in the school department is George Demetrakopoulos — he's the truant officer. And a strict one, from all accounts.

RUSSELL. Oh, before I forget it here's the addresses of Jennie Galanis and Bessie Polychronopoulos; they are talent scouts for Warner Bros. So if you happen to see any possible movie talent just get in touch with them.

THERESA. Hold on, now. That reminds me that Virginia Galanis is another whose fame has gone beyond the limits of her home town. She is an interior decorator who has just redecorated the White House in Washington and you must have noticed, too, that Eleanor Wallace appeared prominently in the news as campaign manager for the country's nominee for President of the United States, Gardiner Wood. Oh, and "Tony" Klos is the chief caretaker at the governor's mansion.

RUSSELL: Although many of the class remained close to Ipswich, others besides Weagle and Austin have ventured to New York, for "Chickie" Sikora and "Toni" Waranowski run the exquisite "Parisien Dress Shoppe" on Fifth Avenue. Sophie Surpicki is a waitress at the Waldorf-Astoria Hotel in Times Square. Also in New York is Kay Player who is secretary in the New York office of Player's Coast to Coast Express.

THERESA: The last time I revisited Ipswich I went through the Cable Memorial Hospital to see how it looked after it had been remodeled. The guide that took me around was our own Ruth Hovey who is one of the regular day nurses. Ruth told me that Dr. Mary Smolenski, the world's renowned

woman surgeon, was in the operating room performing a very delicate operation on a freshman's brain. She was having some difficulty locating it, I understand.

RUSSELL: The mention of Mary made me think of her school chum, Alice Reed who is now employed in the Salem Hospital, and I have also heard that "Gert" Barney is the chief dietician at the hospital. By the way, do you happen to know what "Ger's" friend, Grace Jahnke, is doing?

THERESA. Why, sure, Grace and "Art" Oliver have the leading roles in the 1960 ultra streamlined version of Shakespeare's immortal "Romeo and Juliet." Both Grace and "Art" received their impetus to act from being in the senior play.

RUSSELL: Oh, I say, here's a funny one. About five years after graduation "Al" Aponas found 'hat he had finally grown enough to get into the U. S. Navy; so into the Navy he went. Another one of the boys, Everett Smith by name, is playing his big horn in the U. S. Navy Band.

THERESA. Another musically inclined member of the class, "Whoopie" Nicholson is now playing second fiddle in the Philadelphia Philharmonic Orchestra.

RUSSELL. You know with my television set it surely is fun to be able to see "Charlie" Arthur when he is giving out weather reports from the Boston Office of the U. S. Weather Bureau. Some days I can also see Carol

Cummings, who is "Charlie's" assistant, working feverishly over a varied assortment of charts, maps, etc. One evening recently after the weather reports the news flashes announced that Herbert MacKinney, an officer in the Coast Guard, had nearly lost his life when he fell overboard. Had it not been for "Herb's" excess weight which kept him afloat until help came, he probably would have been a "goner."

THERESA. If I remember right, I think it was Leon Dorr who was very much interested in radio and television, wasn't he?

RUSSELL. Yes, Leon was, but roller skating has been his favorite occupation since school days. He won renown as the first coast to coast—Boston to California—roller skater.

THERESA. Have you heard about Edward Michon? After the last war, "Eddie," who is a foreign diplomat, went abroad and was entrusted with the task of reconstructing a war-torn Europe. He is succeeding, too, as he naturally would at anything. Why, "Bo Bo" you haven't even told me what you are doing yourself.

RUSSELL. Oh, me. I'm president of the American Rocket Line that operates between here and Mars. I came here to have my insurance policy renewed with Mr. Barnes. And do you know that I have two A-No. 1 hostesses working for me in Angela Vlahos and Helen Zervas. Both of these girls have private rockets of their own too. Helen told me that "Tucky" Pappas

has his own fishing schooner and that Gloucester is his home port.

THERESA. I was walking to the office the other day, and as I strode past a cab stand, a voice hailed me, and when I turned around, I saw Fred Emerson, our handsome man, sitting behind the steering wheel of a cab. Fred informed me that Stuart Mansfield has settled down and is running a prosperous farm situated in the once flaming "Firetown" and that Charlie Leet is now managing a new A & P.

RUSSELL. I also discovered that Irene Belanger, one of our quiet members, is now running an information bureau right here in Boston with the assistance of Ethel Markos; and Florence Markos has issued an influential pamphlet entitled "Silence is Golden." Fotis Sotiropoulos and "Steve" Costopoulos run a shoe store right down here on Boylston Street. Have you heard what Jeanette Cronin and Mildred Michon are doing?

THERESA. Oh yes, Jeanette has followed up her art career and is now teaching at the Boston Academy—Academy—That makes me think of Eleanor Peatfield. You know Eleanor won the Academy award—

RUSSELL. Don't tell me she—

THERESA. Oh no, I don't mean "Oscar," the theatrical award. This one was presented to her by Dummer Academy in Byfield. And "Milly" is using her golden hair to demonstrate the latest coiffures especially arranged by Doritt MacLeod.

RUSSELL. I happened to come across Jennie Baroway's name in the paper the other day. She manufactures self-steering bicycles, guaranteed to avoid all au'os, trucks, tanks, and other dangerous vehicles. Another member engaged in big business is Alma Lindholm who has put Wrigley out of the running by her manufacture and sale of chewing gum. Well, here I've wasted almost an hour of your time reminiscing over the fate of our classmates.

THERESA. I shouldn't call it exactly wasted. I certainly have never enjoyed such a pleasant morning.

RUSSELL. Well, Theresa, it's been great having this little conversation with you, but I can't keep you from your work any longer. If you don't mind, I should appreciate it very much if you told Mr. Barnes that I will call again tomorrow.

THERESA. It's been nice seeing you too, "Bo Bo" and I'm sorry that you have to leave so soon. Tomorrow is my day off, so I probably won't see you then.

RUSSELL. Good-bye, Theresa.

THERESA. Good-bye, "Bo Bo," and drop in again sometime.

GIFTS TO GIRLS

by Alexander A. Sweeney

WHILE glancing through a newspaper the other day, my eyes fell upon the strange advertisement of an auction sale, strange in that it stated

frankly and honestly that nothing was cheap and that everything was worthless. Thinking that this would be a swell place to get some expensive gifts for the girls, I quickly got into my aeroplane and hopped over. The auction was nearly finished when I arrived, but I managed to get what I wanted. As I said before, it was a strange auction and I was not surprised to find that I was the only one there. Naturally with all the competition I had to pay quite a sum for each gift.

The following list I made out for you because I thought you wouldn't be interested:

For Gertrude Barney, I bought a very expensive antique automobile of the "T" model because I had heard that she liked this particular type of car very much.

For Jennie Baroway, who likes to ride her bicycle, one wheel spoke.

For Lillian Benischek, who tap dances, a pair of taps.

For "Lu Lu" Bernier, the song entitled "Oh! Johnny, Oh!"

For Irene Belanger, a coupe in which to go riding with Rodney.

For "Pepper" MacLeod, I secured an automatic dress designer which consists of a pencil. (All she has to do is draw the design she wants; the rest is automatic. What could be simpler?)

For Marion Ciolek, some very choice "Bucky" shot.

For Helen Collum, who wants to be a secretary, a slightly used pad and pencil.

For Jeanette ("Tomboy") Cronin, a baseball bat.

For Jennie Galanis, who likes to yodel, a cowboy to teach her.

For Virginia Galanis, who wants to be an interior decorator, a can of red paint.

For Eleanor Gallant, a seed catalogue so that she may make a good "Gardener."

For Helen Hayman, an old-fashioned Cook (ie) jar.

For "Moo" Horsman, a blank record on which she may preserve the rah, rah, rahs of good old Ipswich High.

For "Ginger" Hovey, a roll of film with which she may take more pictures of herself.

For Grace Jahnke, who wants to be a secretary to an M. D., a bottle of medicine.

For Alma Lindholm, a fountain pen so that Dick may use his own in peace.

For Rita MacKinnon, who wants to be an opera singer, a throat atomizer. (a "flit" gun).

For Ethel Markos, who is the class manhater, an onion to keep the boys away.

For Florence Markos, who wants to be a nurse, a doll for a patient.

For Theresa Martel, a "Billy" club.
For Mildred Michon, a lemon rinse
for her beautiful blonde hair.

For Doris O'Malley, a very strong
leash to keep Ted in tow.

For Eleanor Peatfield, who wants to
be rich, a lead nickel with which to
open a bank account.

For Lucille Perkins, a "Teddy" bear.
For Kathryn Player, a song to sing
with "Singer."

For Adele Poirier, because of her ac-
complishments in domestic science, a
needle and thread.

For Bessie Polychronopoulos, a pair
of stilts.

For "Bubbles" Reed, who wants to
be a nurse, a hot-water bottle.

For Mary Saroka, who also wants to
be a secretary, a slightly used typewriter
ribbon.

For "Chickie" Sikora, a ticket to
Beverly.

For Sophie Surpicki, a jitter-bug
doll.

For Mary Smolenski, who has hopes
of being a surgeon, a roll of adhesive
tape with which to patch up her
patients.

For Eileen Torpey, an airplane to
get to town more easily.

For Angelo Vlahos, who wants to
be an airplane hostess, a plane for prac-
tice flights.

For Eleanor Wallace, who intends to
be President of the U. S. A., a copy of
the Constitution.

For Helen Zervas, a doll for a danc-
ing partner.

For Antonia Waranowski, a bag of
"Peanuts."

And now, as the used car dealer said
to me the other day, "Good buy."

GIFTS TO BOYS

by Lucille Perkins

YESTERDAY afternoon, having
nothing to do as usual, I decided to
go down to the "Club"—that's Hol-
land's s'ore in case you haven't heard—
to keep Babe company as she worked.

After vain attempts to accommodate
my anatomy to a milkcase, a tonic case,
and one of the counters, I finally became
comfortable on a waste basket, but only
long enough to remember I had shop-
ping to do. That shopping, of course,
was to gather together some gifts for
these handsome boys. Not having
time to get down town to go scouting
around, I decided to take a chance on
Holland's which carries in stock every-
thing from a needle to an anchor.

While I was looking casually around,
in came a customer and ordered some
ham. That struck me right then and
there as an ideal gift for "Ballsey Barry-
more" Oliver, who has great aspiration:

of being an actor. Remember his great dramatic role in the Senior Play? Here, Barrymore, come get your ham.

Well! I couldn't wait for another customer to come in before I discovered something else; so I made out a list of the names of these so-called men and set to work ransacking the store with Babe behind me, making sure I got away with nothing.

After a tiring hour or so, I left the store for home with my bundles. I went to bed last night, got up this morning, and here I am now to distribute my gifts.

This set of hair bows will set off Charlie Leet's hair beautifully.

Walt Jadul will look just "too sweet" in this little frilly apron as he works in the kitchen with his "Cooke."

Reggie Wood, our "glamour and oomph" boy, can use this box of facial powder to enhance his glamour and oomph.

"Chickie" neglected to save Sweenie one of her class pictures; so here's one I found on the floor of the store which evidently was dropped by a Beverly tonic dealer. Here, Alex, now do you feel better?

Stewie Mansfield, self appointed mayor of "Firetown," can use this little badge to maintain or restore order up there on dark nights.

This bottle of "pop" is for Tony Nickolson so he can make whoopee.

Fotis Sotiropoulos wants to be a traveler, but first may I suggest that you discard those famous leather heels for these little noiseless ones, Fotis.

Herb MacKinney can use this yacht to take Marion on a nice long cruise—up Ipswich River.

Charlie LeBlanc, who believes in being seen and not heard should make just one little bit of noise before he leaves school; so how about a toot on this horn, Charlie?

When Gardiner Wood calls on his gal, they sit and listen to the radio all evening. Maybe this week's issue of "Liberty" will liven them up a bit.

"Bo-Bo" Wile, who has been our class treasurer for two years, must have quite a bit of money gathered together. Here's a little money bag, Bo, to keep all that coin in.

Our roller skating king, "Linkey" Dorr, can use this pillow in case he loses track of his ups and downs.

"Tucky," after long hikes to Newburyport and Amesbury nights, sometimes forgets to attend school the next day. This box of aspirin is the thing for those hangovers, "Tuck."

This little doll is for "Budgy" as a reminder of the little freshman girl he is leaving behind.

Charlie Bailly, our funny man, should find in this comic book some new ideas or jokes to spring on innocent victims.

This little "Scottie" is for Al Gillis when things are "Grey."

Rollie Morin has a difficult time following "Lu-lu" around; maybe this little car of his own will aid him in getting up her way more often.

Freddie Emerson, our best looking boy, receives this kite to fly, thus enabling him to keep his feet flat on the ground.

This jar of "Pickles" is for Walt Machaj. He can share them with "Bucky" in grateful appreciation of the introduction.

Ed Blaisdell is thinking of buying a car; maybe this can of red paint will present "hard wear" and make it look snappy when Eleanor is out riding with him.

To Joe Galazka and Ted Rygielski go these hammers to remind them of the work they did as stage managers of the Senior Play.

This pair of glasses should aid Dick Weagle as he scrutinizes Ann Corio with an admiring eye from "Nigger Heaven."

This little watch is for Ted Merry so that his mother won't notice the disappearance of his other one.

This card of buttons is for Everett Smith to remind him of his role in the Senior Play.

Eddie Michon, our star pupil, receives this dunce cap. At least we feel better now, Ed.

We don't know much about Millard Austin's private life except that he goes to Salem quite a bit. This little airplane should save him "Mill-cent."

This little duck will remind Charlie Arthur of his "Mallard."

Omer Tremblay, with his beautiful curly hair, may need this comb when he comes home from a tiring journey of scouting "pick-ups."

This notebook is for Carroll Cummings. Of course, we don't expect him ever to fill it with English notes; he can use it to "doodle" in.

Ted Marshall, who is likely to soil his hands when he works in Perley's garden, should wear these rubber gloves.

Demetrakopoulos spent so much time in I. H. S. this year that even though he is graduating we know he will appreciate a key to the building so that he may come and go as he pleases.

This little telephone is for Georgie Fairbanks to call Ipswich as often as he pleases free of charge.

I hunted all through the store for gifts for the last three of our young men—"Al" Aponas, who is about four feet eight inches tall, "Stevie" Costopoulos, who shells out the bi-valves by the million, and Tony Klos, who is everyone's handy man. But gosh! I couldn't find anything suitable except these masks so that they may continue to keep us in the dark as to their private lives.

This is not free advertising for Holland's, but in case anybody is interested, I will say that in spite of these generous offerings to the boys, I did not quite clean out the store. I hope you fellows are all happy.

CLASS WILL

BE it remembered that we, the graduating class of 1940 of Ipswich in the Commonwealth of Massachusetts being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills by us at any time heretofore made.

After the payments of our just debts and funeral charges, we bequeath and devise as follows:

TO THE FACULTY:

Item: Dictaphones that will repeat the assignments every five minutes.

Item: A school unit that can extinguish the dump fires.

TO THE STUDENT BODY:

Item: Another W. P. A. Band.

Item: Many more championship teams in football, basketball, and baseball.

Item: More and longer assemblies.

TO THE FRESHMEN:

Item: A whole hearted reception to their younger brethren.

Item: The advantage of being nearer the exit at 1:30.

TO THE SOPHOMORES:

Item: The task of trying to get a real drink out of the upstairs water fountain.

Item: A successful Junior Prom.

TO THE JUNIORS:

Item: The privilege of sharing fifty lockers among ninety people.

Item: The duty of making an effective entrance into the auditorium for chapel and assemblies.

Item: The doubtful privilege of being the last to be released at 1:30.

To Everett Adamowicz, a short wave radio set.

To Lawrence Adams, a clamming outfit.

To Christopher Aloupis, a one way ticket to Florida.

To Elsie Bakula, the title of "Glamour Girl".

To Adrien Benjamin, a position on next year's basketball team.

To Sophie Bies, a reserved corner in "Bennett's."

To Frank Blunder, a hunting license.

To Joan Bousley, a palette.

To Phyllis Burke, a traveling bag.

To Rosalie Burrige, the title of "Class Vamp."

To Barbara Chapman, the position of head librarian.

To Jack Comeau, a motorboat that really goes.

To Vandelia Cooke, a good cheering section.

To Vernon Cooke, a pool table.

To Ethel Cross, a box of firecrackers.

To Mary Cross, the position of head cook in the cafeteria.

To John Curtis, a bottle of hair restorer.

To Carl D'Agnese, ano'her championship football team.

To Marguerite De Grandpre, a membership in the house of Stuart.

To Phyllis Downing, a pair of boxing gloves.

To Arline Dupray, a new tennis racket.

To Constance Dupray, a steady boy friend.

To Richard Ford, a reducing belt.

To Mary Fuller, a shovel to help build a new Rowley skating rink.

To Barbara Grant, a wrist watch so she will know what time it is.

To Doro'hy Gross, a tag for over parking.

To Nathalie Gurynska, a streetlight to stand under.

To Robert Haskell, a private bus line to Newburyport.

To John Hazen, a flashlight so he can find his way around.

To Esther Hirtle, a reserved seat on the bus.

To Bryce Homans, the position of newspaper editor.

To Betty Jerome, a box of rye krisp to keep her thin.

To Anna Karmeris, a sarong.

To Edward Kamon, a bicycle to ride to school on.

To Nick Karaberis, a good catch, and not in a baseball game.

To Ann Kennedy, an apple a day to keep "Doc" away.

To Barbara Kirk, a homing pigeon.

To Chester Kirk, a can of spinach to make him grow.

To Everista Kmiec, a pair of binoculars to study some of the strange birds in Ipswich.

To Janie Kozacki, a calling card to identify herself at night.

To Edward Lezon, a popgun to scare away his female admirers.

To Charlotte Lindgren, the gift of gab.

To Esther Lounsbury, a bass drum so she can make herself heard.

To Charlotte Lyman, a book on the Douglas clan.

To Edward Machaj, a set of golf clubs.

To Robert MacKenzie, a reserved booth at Chickland.

To Muriel Mallard, a Charlie horse.

To George Markos, an oil truck.

To Barbara McCormack, a rabbit.

To Virginia Mosher, a pair of scales so that she can check up on her weight.

To Stella Mozdiez, a book to read in her spare time.

To Paul Nickolson, a position on next year's football team.

To James O'Brien, a house in Manchester.

To Frank O'Malley, a honey comb.

To John Onufry, a private railroad to Topsfield.

To Irma Orsini, a box of dynamite.

To Angelo Pappas, the position of caretaker of the Venetian blinds in the Study Hall.

To William Peatfield, an alarm clock to keep him awake.

To Bessie Pechelis, a position in the grocery store.

To Arline Perkins, a Southern accent.

To Dorothy Perkins, a true boy friend.

To Ruth Perley, a box of bird seed.

To Dorothy Pierce, a position broadcasting over the radio.

To Jacqueline Player, a saxophone to replace her clarinet.

To Irene Poole, a Jimmy.

To Muriel Prime, a position on next year's baseball team.

To Zigmund Putur, a box of wheaties so that he may compete with his younger brother.

To Doris Rand, a megaphone to make herself heard.

To Ellen Retalis, a box of "pop."

To Muriel Ricker a neon sign to light up the farm at night.

To Gladys Rowell, a row boat.

To Rose Marie Saulnier, a pair of skates.

To George Senseney, a fur coat so that he may withstand the rigors of a New England winter.

To Florence Scotton, a mirror in which to admire herself.

To Paul Short, a new bicycle to use in delivering papers.

To Constance Sotiropoulos, a reserved seat in the movies.

To Peter Stamatakos, the title of "Class Glamour Boy."

To Margaret Stone, a place in "Who's Who."

To Edward Sullivan, a position in the drug store.

To George Tgavalekos, an airplane.

To Barbara Varney, a can of varnish.

To Emerson Wade, a pair of stilts.

To Alice Waz, a bottle of Welch's grape juice.

To Victoria Wegzyn, a pair of walking shoes.

To Richard Wells, a position on the football team.

To Rosamond Weiland, first prize in a beauty contest.

To Ruth Wood, a certificate for perfect posture.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will and testament this nineteenth day of June in the year one thousand nine hundred and forty.

On this the nineteenth day of June 1940, The Class of 1940, of Ipswich Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and testament, and thereafter, we three, and in their presence, and in the presence of each other, hereto subscribe our names.

Steven Budzianowski, President

Muriel Horsman, Vice-President

Arthur Oliver

GRADUATION PROGRAM

INVOCATION

Reverend Daniel A. Thurston

"LIEBESTRAUME" (arr. Arthur H. Tozer) Liszt
The I. H. S. Orchestra

ESSAY, Visual Education Through Motion Pictures
Eleanor Wallace

"ROSES OF THE SOUTH" Strauss
The Girls' Choir

ESSAY, Propaganda at Work
Edward Michon

"IN LULLABY BAY" Berwald
The Girls' Choir

ADDRESS

Dr. Allen A. Stockdale

PRESENTATION OF PRIZES

PRESENTATION OF DIPLOMAS

William F. Hayes, Chairman of School Committee

BENEDICTION

Reverend Daniel A. Thurston

CLASS DAY PROGRAM

PART I.

"FATHER TAKES HIS VACATION"

By

AMES L. HARPER

Characters

Frank Holt, who needs a vacation

Mrs. Gertrude Holt, his wife

Michael Holt, his son

Paula Holt, his daughter

Dr. Philip Reichard, his physician

Richard Weagle

Helen Collum

Charles Arthur

Doris O'Malley

Arthur Oliver

Scene I: Living-room in the Holt home. A day in summer.

Scene II: Over two weeks later.

PART II

Class History

Richard Weagle

Class Prophecy

Theresa Martel, Russell Wile

Time: 1960

Place: Insurance Office in Boston

Gifts to Girls

Alexander Sweenie

Gifts to Boys

Lucille Perkins

Class Will

Arthur Oliver

School Song

Music by I. H. S. Orchestra under the direction of Mr. Tozer.

H O N O R A W A R D S — 1940

TWO YEAR AWARDS

Charles E. Goodhue

Arthur Morgan

ONE YEAR AWARD

Eleanor Wallace

Barbara McCormack

Ruth Wilson

Robert Conary Jr.

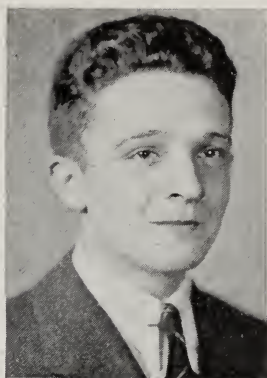
Nancy Love

Donald McPhail

Arlene Moody

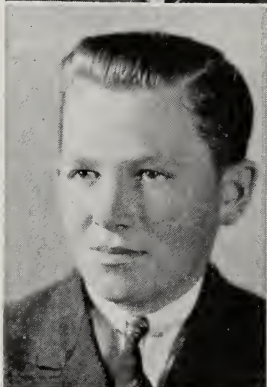
MILLARD AUSTIN

"Austin" is one of our wanderers and can generally be seen with "Willy" Barton thumbing a ride to Salem or some other southern vacationland. We are not sure of the attractions on the Shore Road, but there must be some. Picking up bowling pins is another pastime of his. A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; Latin Club 2.



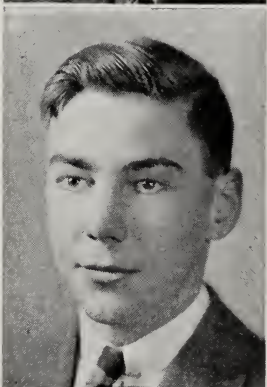
ALFRED APONAS

"Alfred" is one of the more quiet members of our class who can always be depended upon to finish any task he starts. He is small in stature but is always ready to tackle big jobs. A. A. 2, 3, 4; Shop Club 3.



CHARLES ARTHUR

"Charlie" leads a quiet school life; we wonder whether his private life is as quiet. He fitted perfectly into his role in the senior play and eagerly helped in the production of the "Tiger." A. A. 1, 2, 3, 4; Latin Club 3; Boys' Glee Club 1, 2, 3, 4; Senior Play Cast; Tiger Staff.



JENNIE BAROWAY

"Jennie" is a pleasant member of our class who comes to school each day on the Baileyville bus." She is quiet but has helped us considerably in the cafeteria and domestic science. A. A. 1, 2, 3, 4; Commercial Club 4.





LAURA BERNIER

Laura came to us in our senior year from Biddeford, Maine. Her ready smile and sparkling eyes make her a welcome addition. Although she joined us late in her high school career, she has taken an active part in clubs and social activities. A. A. 4; Commercial Club 4; Glee Club 4.



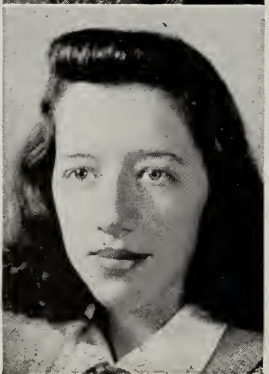
IRENE BELANGER

Irene or "A Soeur" is a chum of Janet. Their bubbling laughter can usually be heard along the corridors. Although Irene is quiet, her million dollar smile and laugh win her friends wherever she goes. Irene is an active member of the Girl Scouts. A. A. 1, 2, 3, 4; French Club 4; Girls' Choir; Basketball 1, 2, 3, 4; Letter Girl; Science Club.



EDWARD BLAISDELL

"Eddie" is our class musician whose trombone solos have delighted many of the concert lovers. He received honorable mention for both "Class Actor" and "Best-dressed Boy". "Red" did not enter into sports until his senior year when he proved an asset to our championship football team. He left us early in the spring for a real job. We wish him success. A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Football Letterman 4; Senior Play Cast.



LILLIAN BENISCHEK

"Lillian" is one of the fifty-four students who arrives at I. H. S. each morning on the Rowley bus and leaves each afternoon for that wilderness and her friends. She is athletic and if she isn't participating in a sport, she is somewhere in the Ipswich section of the bleachers cheering her comrades on to victory. A. A. 4; Cub Staff; Tiger Staff; Commercial Club 4; Science Club 4; Basketball 1.

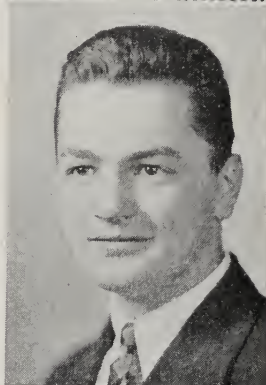
GERTRUDE BARNEY

"Trudy" is famous for her smile which rarely stops there but bubbles into silvery laughter. Her name seldom appears on the absentee list, but when it does. "Gracie" and "Bubbles" have noticeably long faces and seem to be lost. A. A. 1, 3, 4; Secretary Latin Club 2; French Club 4; Glee Club 4; Senior Play; Tiger Staff; Science Club 1; English Club 1.



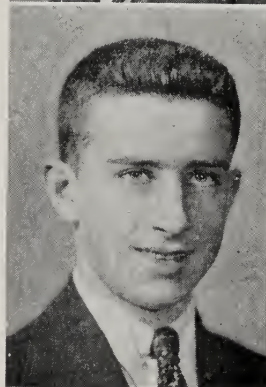
STEVEN BUDZIANOWSKI

"Steve" is an active member in practically every organization existing in school. His business ability and attractive personality have made him the unanimous choice for class president during the last three years. "Steve" was given the two great honors of "most popular boy" and "one who has done the most for his class". He is a good sportsman and is one of our best athletes. A. A. 1, 2, 3, 4; Shop Club 2; Class President 2, 3, 4; Vice-President A. A. 3, 4; Football Letterman 2, 3, 4; Basketball Letterman 3, 4; Co-Captain Basketball 4; Varsity Club 2, 3, 4; Treasurer Varsity Club 3; President Varsity Club 4.



CHARLES BAILLY

"Charlie" is our class clown and certainly outdid himself to attain this position. Although he lives out in the country, he is an ardent supporter of all our athletic and school activities. Charlie is one of those people that can make even the teacher smile. A. A. 1, 2, 3, 4; Shop Club 3; Class Clown.



CHARLES LeBLANC

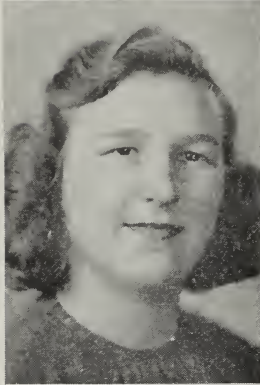
Charles is the quiet type whose lack of interest in the opposite sex won him the title of class woman hater. He is never seen running but walks along at a fast clip which covers much ground, especially from the school to Washington Street. A. A. 1, 4; Woman Hater.





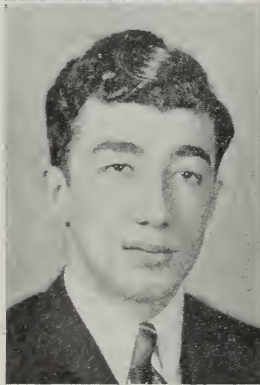
CARROLL CUMMINGS

"Aba" is one of our studious boys when he knows the assignments, and many times in the English Class he could be heard to remark: "Gee! did we have that for homework?" He created quite a mystery one day when his books were found in the basement, and he himself did not turn up until a whole week later. A. A. 1, 2, 3, 4; Latin Club 3, 4; French Club 4.



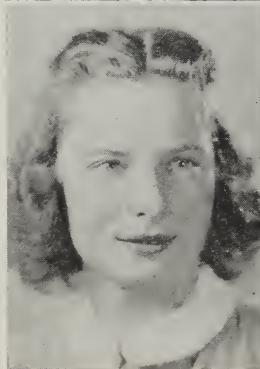
HELEN COLLUM

"Collie" has chosen many worthwhile activities for school days. She particularly endeared herself to us all when she so ably took the part of Maudie, the cook, in the senior play. Her friendliness has won her many friends, but the greatest of these is "Ginger," who co-operates with her in many playful pranks. A. A. 1, 2, 3, 4; Basketball 4; Com. Club 4; Glee Club 3, 4; Reading Club 1; Science Club 1; Senior Play 4.



STEVEN COSTOPOULOS

"Chris" is one of our "shoppies" and is a skillful and industrious worker. His pastime is clamming, since he is a lover of fresh air and salt water. A. A. 1, 2, 3, 4; Shop Club.

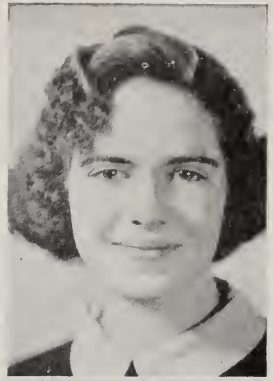


MARION CIOLEK

"Marion" has been a very competent secretary of our class for two years. She also has been working hard on the "Tiger" and "Cub" Staffs, and almost any afternoon may be seen typing or using the mimeograph machine for some teacher or for the "Cub." She loves her work and is easy to get along with because of her sunny optimism and a cheerful remark when everyone else is in the dumps. Among her many friends "Tree" holds first place. A. A. 1, 2, 3, 4; Treasurer of A. A.; Class Secretary 3, 4; Tiger staff; Cub staff; Glee Club 1, 2, 3, 4; President of Glee Club 4; Basketball 1, 2, 3, 4; Commercial Club 4; Science Club 1; Letter Girl.

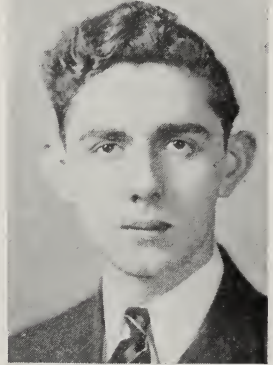
JEANETTE CRONIN

"Jeanette" is a merry member of our class and we often hear her and "A Soeur" laughing together. She is, however, studious and can usually be found bent over some office files. She enjoys sports both as participant and spectator. A. A. 1, 2, 3, 4; Commercial Club 4; Glee Club; Vice Pres. Tiger Staff; Science Club 1; Reading Club 1, Basketball 1, 2, 3, 4.



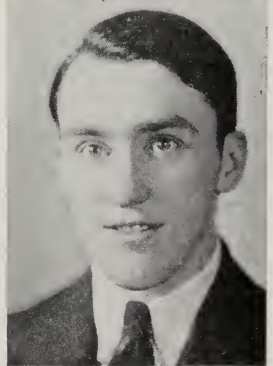
GEORGE DEMETRAKOPOULOS

"The Baron", as George is familiarly called, may be fittingly described by two adjectives, merry and friendly. His sly humor is one of his prime characteristics, and his startling remarks have made him famous. Furthermore, his ability as an artist is noteworthy. His spare time is passed in the shop, fashioning some book-ends or a table. A. A. 1, 2, 3, 4; Class Artist; Shop Club 3.



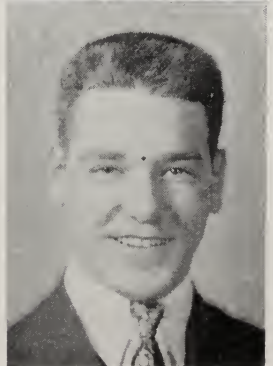
LEON DORR

"Linky" is another one of our shoppies who, we hear, is a skilled mechanic. He is very much interested in metal working and has produced many tools and accessories from the shop machinery. A. A. 1, 2, 3, 4; Shop Club 3.



FRED EMERSON

Fred is the best-looking boy of our class and well deserves the title. Although he lives in Rowley, he has at least one interest in Ipswich. He is the first half of that inseparable team of Emerson and Fairbanks. Where one is seen, the other is usually not far away. A. A. 1, 2, 3, 4; Varsity Club 4; Football Letterman; Class President 1; Baseball 4; Best-looking boy.





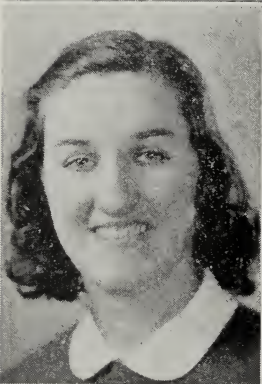
GEORGE FAIRBANKS

"Choug" is another one of those Rowleyites who are seen often in Ipswich. He is the other half of the team of Emerson and Fairbanks. He must be quite a backwoodsman by now with his extensive trap line in the deep woods of Rowley. A. A. 1, 2, 3; Science Club, Football 1.



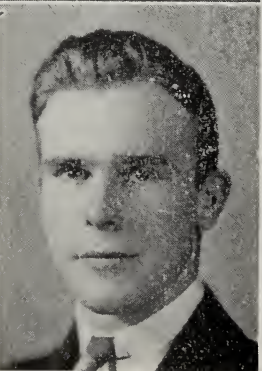
JANE GALANIS

"Jane", although a quiet, ambitious member of our class, has a mischievous twinkle in her eye. She hopes to be a secretary; and we are certain she will be a successful one, judging from her skill in typing and in taking dictation. Jane is also interested in sports, especially basketball and was a member of the senior team. A. A. Commercial Club; Basketball 1; Science Club 1.



VIIRGINIA GALANIS

"Virgie" is kindness itself to everybody and therefore is very popular wiith her classmates. As president of the Commercial Club this year she piloted the members through a very successful season. In her quiet unobtrusive way she usually manages to stand near the top in her classes too. A. A; President Commercial Club; Basketball 1, 2.



JOSEPH GALAZKA

"Cappy" is a studious individual who has worked hard during his four years in high school. He has done excellent work in the shop classes and has completed many beautiful pieces of furniture which adorn his home. He also did a fine job as stage manager for the annual senior play. A. A. 2, 3, 4; Shop Club 3; Shop 1, 2, 3, 4; Stage manager 4.

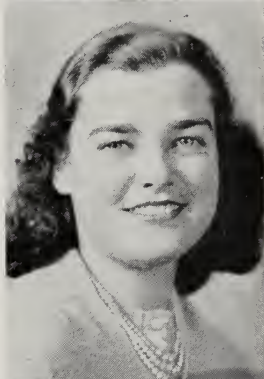
ALFRED GILLIS

"Al" has worked hard on his paper route during the afternoons and has not had much time for school activities or sports. His amiable disposition and black, wavy hair, however, have won over many a feminine heart. He is seen quite often in a '34 Ford coupe heading for Essex and Gloucester. A. A. 1, 2, 3, 4; Shop Club 1, 2; Basketball 1; Baseball 1, 2.



ELEANOR GALLANT

"El" is one of the most popular girls in our class with a cheery smile for everyone which, no doubt, partly accounts for her popularity. "El" likes all sports especially football. She is also no mean dancer. A. A.; French Club 4; Treas. Girls' Glee Club; Treas. Home Economics Club; Science Club 1.



HELEN HAYMAN

Helen is an attractive blue-eyed blonde who hails from Rowley. Though her voice is "ever soft and low", she has managed to make herself heard in sports and in class and school activities. She proved her business ability as manager of the senior play and will, no doubt, go far in her chosen career. A. A.; Vice Pres; French Club; Treas. Science Club 1; Pres. Girls' Choir; Latin Club 2; Business Manager Senior Play; Cub Staff; Tiger Staff.



RUTH HOVEY

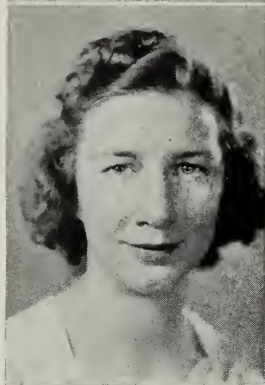
"Ginger" has just the quiet manner and sunny optimism that it would be comforting to have around if one were ill. May we take this opportunity to wish you every success in your chosen profession of nursing. "Ginger." A. A.; Latin Club; Commercial Club; Glee Club 1, 2, 3, 4; Orchestra 4 years; Basketball 4.





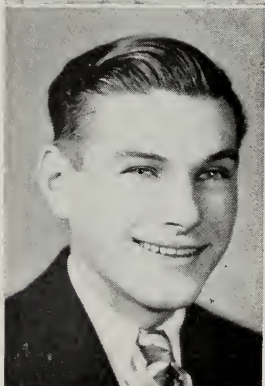
MURIEL HORSMAN

"Moo" well deserves the title of girl athlete which she won largely by her skill in basketball. Her cheerleading, too, has been a contributing factor in many a victory for Ipswich teams. To her many accomplishments, dancing may also be added, as Jo-Jo will testify. A. A.; Girl Athlete; Sec. Girls' Glee Club; Vice Pres. Class 2, 4; Basketball; Cheerleader; Science Club 1.



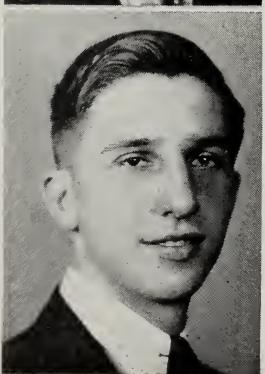
GRACE JAHNKE

"Gay" is one of the busy, useful members of our class who is always in a hurry. She and Gert Barney are inseparable, having formed one of those rare friendships which make high school life so pleasant. As a frequenter of Connecticut auctions in the senior play she found favor with the audience if not with her victim, Button. A. A.; Latin Club II; Treasurer French Club IV; Glee Club 1, 2, 3; Girls' Choir IV; Tiger Staff; Orchestra; Senior Play; Science Club I; English Club I.



WALTER JADUL

Walter is an industrious, cheerful, and athletic fellow. Walter's hobby is camping and roaming through the woods; indeed he himself reflects this hardy spirit in his appearance. Moreover, he is one of our outstanding athletes as his record demonstrates. A. A. 1, 2, 3, 4; Basketball 2, 3, 4; Glee Club 1; Science Club 1; Shop Club 1, 2, 3.

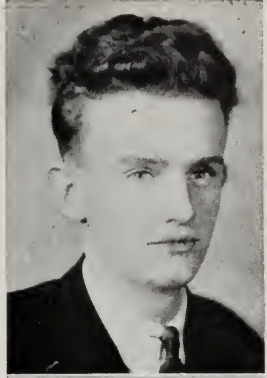


ANTHONY KLOS

"Tony" is a slow, easy-going type famous for his printing and for exasperating his teachers. His intelligence and scholastic ability has compensated somewhat for his mischievous antics. A. A. 2, 3, 4; Shop Club 3; Baseball 1, 2; Basketball 3.

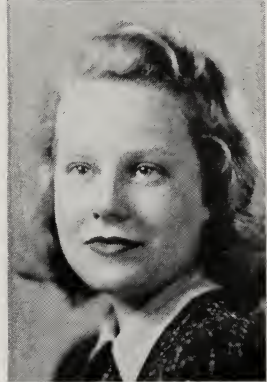
CHARLES LEET

"Flash" has lately been working in the A. & P. store as a clerk under his father. Perhaps the good supervision he has had something to do with his industry. His interest in grocery stores is extensive and includes Prentiss' store also, where he may often be seen. Perhaps he aspires to ownership of such a store someday. Who knows? A. A. 1, 2, 3, 4; Glee Club 3; Shop Club 3.



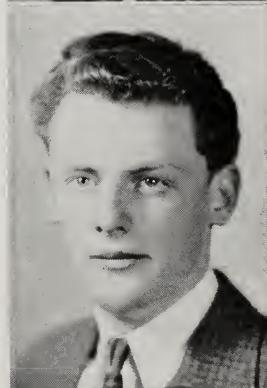
ALMA LINDHOLM

"Lindy," after one year with us, tried Revere High School but came back to Ipswich for her senior year—and were we glad to have her! Her pranks and the laughter which always follows, although they have been a nuisance to many teachers, have served to keep us amused and awake. A. A. 1, 4; Glee Club 1; Reading Club; Science Club 1.



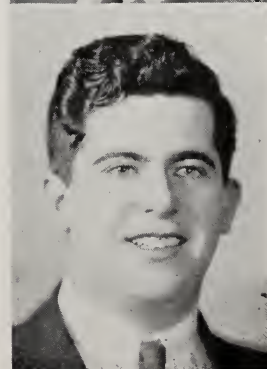
THEODORE MERRY

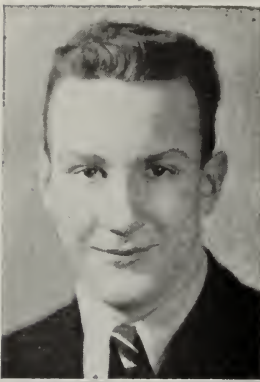
"Ted" is another student whose habitat is Rowley. He and "Teddy" are great friends and although he isn't shy, his blushes might lead the casual observer to believe he is. Male member of our official pair of Class Lovers. He has been a member of the A. A. 1, 2, 3, 4; Shop Club 2.



HERERT MACKINNEY

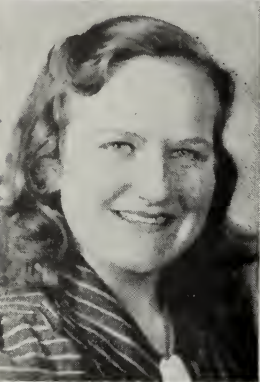
"Herbie", whose pleasing chuckle is heard only on rare occasions, is the quietest member of the class. His main interest seems to be in going up and down the river which probably accounts for the fact that he intends to join either the Coast Guard or the Navy. He is well liked not only by his classmates but by every one who knows him. Member A. A. 1, 2, 3, 4; Shop Club 1; Manager Baseball 2.





STUART MANSFIELD

"Stewie" is our class baby, but don't let this title fool you, for he is a football letterman. In fact he has earned two letters. He is a lively fellow and is always up to some kind of mischief. His main interest lives on Linebrook Road where he manages to spend much of his time. Member A. A. 1, 2, 3, 4; Latin Club 2; Varsity Club 3, 4; Class treasurer 3.



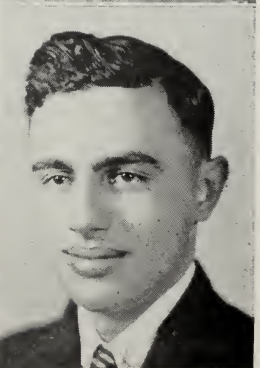
HAZEL MAC KINNON

"Haze" is known for her pleasing antics which she performed solely for our enjoyment. She spends most of her time with Eleanor, and they attended the New York World's Fair together. Hazel aspires to be an opera singer. We wish her luck! A. A. 4; Commercial Club 4; Glee Club 1, 2, 3, 4.



FLORENCE MARKOS

"Flo" can always find time for a smile. She is another of the commercial students who hopes to become a secretary. She should make a good one. A. A. 1, 2, 3, 4; Commercial Club 4; Glee Club 3; Letter Girl 4; Basketball 1, 2, 3; Science Club 1.

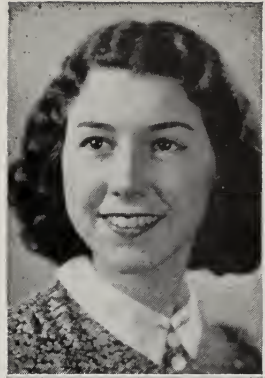


ROLAND MORIN

It may be said of Morin that he has a shrewd perspicacious mind which won him a place on the honor roll this year. Every second of his time is utilized, for he is either delivering newspapers, studying, or zooming about as if he were the busiest man in town. Occasionally, however, he does manage to snatch a few spare moments during which he delights in pondering over a choice physics problem. Roland has hopes of becoming an engineer someday, a builder of bridges and mansions. A. A. 1, 2, 3, 4; Tiger Staff 4; Senior Play Staff 4.

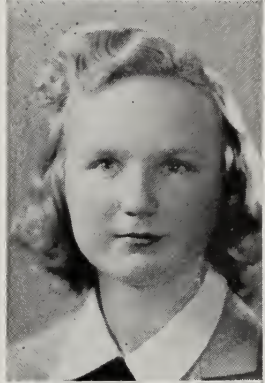
THERESA MARTEL

"Tree" was co-starred as most popular girl of our class, and deservedly, as shown by her list of achievements. "Tree" and Marion are inseparable companions and have had no small part in keeping the office running smoothly this year. A. A. 1, 2, 3, 4; Tie—Most Popular Girl; Commercial Club; Glee Club 1, 2.; Girls' Choir 4; "Cub" and "Tiger" Staff; Secretary of A. A. 3, 4; Secretary of Class 1, 2; Letter Girl '40; Girls' Basketball; Secretary of "Cub"; Science Club; Class Prophecy.



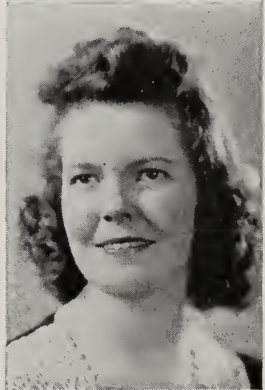
MILDRED MICHON

"Millie" is one of our athletic girls and was elected captain of the senior basketball team. Although she is small, she certainly earned her position of forward on our all-star team, and it was through her efforts that the senior girls could boast a victorious team this year. A. A. 2, 3, 4; Commercial Club 4; Science Club 1; Basketball 1, 2, 3, 4; (Captain).



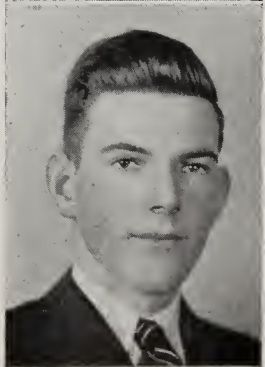
DORRIT MACLEOD

"Dotty" always has an enticing smile which during the past year has been levelled principally at "Ginger". Her ambition is to be a dress designer, and she has begun to realize her ambition by making many of her own clothes. She was also an able cashier in the cafeteria. A. A. 2, 3, 4; Science Club 1; Secretary of Science Club 1.



THEODORE MARSHALL

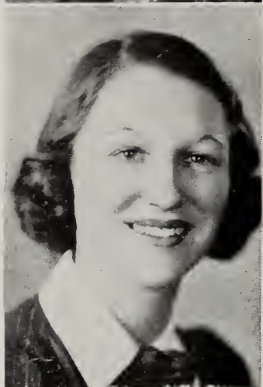
"Teddy," who commutes from Rowley, is one of our taller lads. He and Ted Merry are great friends, even choosing the same days for dismissal and absence. Although "Teddy" isn't bashful, he is a rather quiet fellow around school who stands high in the esteem of his classmates. A. A. 1, 2, 3, 4; Shop Club 2.





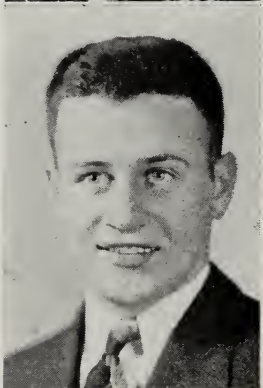
EDWARD MICHON

"Eddie" is, without a doubt, the most outstanding member of our class, the list of his activities and such reading like the absence list on a very rainy day. He has been a member of the Athletic Association for four years, being elected President in his fourth year. "Eddie", who is popular with every member of the class, was voted the title of best-dressed boy, class author, poet, orator, blusher, the one most likely to succeed, and the one who has done the most for the school. Among other things he has been a member of the Science Club; Latin Club 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; French Club 4; "Cub" Staff 3, 4; Tiger Staff 4. He was treasurer of the Latin Club 3; President of the French Club 4; Editor-in-Chief of the "Cub" 4; and Editor of the "Tiger."



DORIS O'MALLEY

"Babe," along with Ted Merry, was elected class lover. "Babe" is our one and only red head and is very popular with everybody. She has served on many committees, and no small part of the credit for the success of the senior play is due her for her invaluable assistance in collecting properties. A. A.; Class Celebrity; Class Lovers; Glee Club; Girls' Choir.



WALTER MACHAJ

"Doodle" was elected as our class athlete and justly deserves this title. As captain of both basketball and baseball he has been popular with his teammates, and in spite of a slight tendency to shyness, he was well liked by his classmates. A. A. 2, 3, 4; Class Athlete 4; Varsity Club 3, 4; Class officer (treasurer) 3; Football letterman 3, 4; Basketball letterman 3, 4; Co-Captain Basketball 4; Baseball letterman 3, 4; Co-Captain Baseball 4.

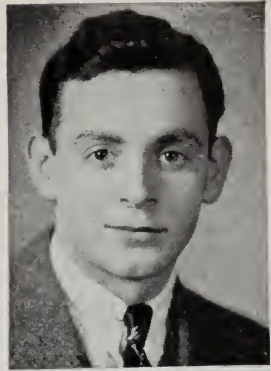


ETHEL MARKOS

Ethel is one of the few good senior typists and has been on the "Cub" staff two years. Her industry and intelligence won her a place on the honor roll this year, much to the pleasure of her classmates. A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; "Cub" and "Tiger" Staffs; Science Club 1; Commercial Club, Secretary.

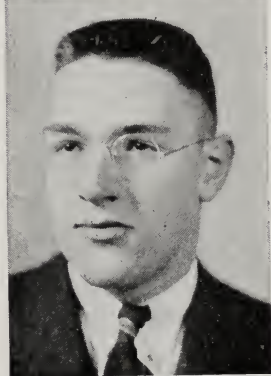
ANTHONY NICHOLSON

"Whooppee" is not as lively a fellow as his exuberant nickname would lead you to believe; in fact "Whoop" is one of our quieter members. Still, like "Smitty", he might be capable of playing a dual role. He is a football letterman and has been a member of the A. A. 1, 2, 3, 4; Shop Club 2, 3; and Varsity Club 4.



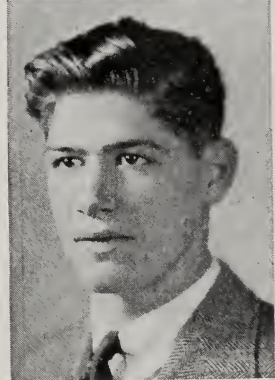
ARTHUR OLIVER

Arthur, who hopes someday to outdo John Barrymore, aspires to be an actor. He is better known for his ability to do physics problems which oftentimes proves valuable to many members of his physics class. He has a hearty laugh which comes spontaneously and usually after the telling of one of his own rare gems of humor; Member of A. A.; 1, 2, 3, 4; Senior play cast; "Tiger" Staff and Science Club.



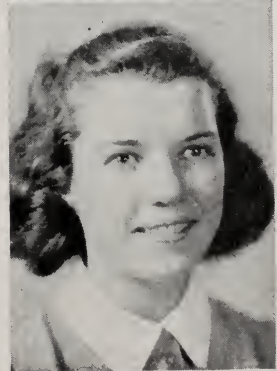
ARNOLD PAPPAS

"Tucky", whose main ambition is to be an airplane pilot, is the Beau Brummel and Casanova of the class. His winning smile has caused many feminine hearts to flutter. Besides dancing, he likes to stay up late, but this does not seem to hamper him during the football and basketball season, for he has been holding down the guard position on the Varsity football team for the past three years and was a member of this year's basketball team. Varsity Club 2, 3, 4; Shop Club 2, 3.; A. A. 1, 2, 3 4.



KATHRYN PLAYER

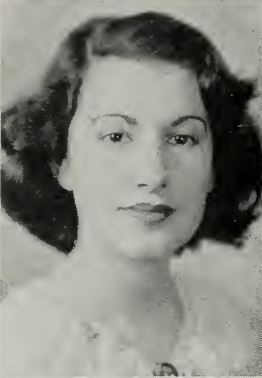
"Kay," besides being an excellent clarinetist and a songster in our girls' glee club, has been an active, congenial member of our class. Her arguments for caps and gowns, when that vital question arose, won the rest of the girls to her side. A. A. 1, 2, 3, 4; Commercial Club 4; Glee Club 1, 2, 3, 4; Tiger Staff; Science Club; Band 1, 2, 3; Orchestra 1, 2, 3.





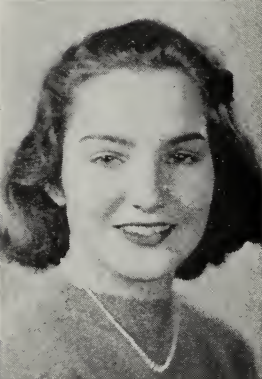
MARIE POIRIER

"Del" is as good at athletics of any sort as she is at putting the French class to shame with her French accent. Although she holds the "Man-Hater" title this year, we know that she would gladly relinquish it to anyone more deserving. A. A. 1, 2, 3, 4; Class Celebrity "Man-Hater"; French Club 4; Sec. of French Club 4; Basketball 1, 2, 3, 4.



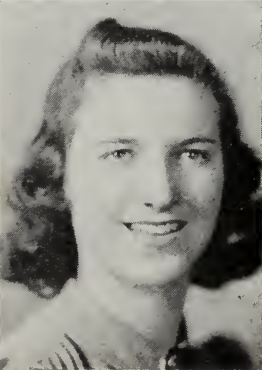
ELEANOR PEATFIELD

"Pete" is dark and petite and has laughing eyes. She is almost always to be seen with Liberty laughing and talking over the latest. A. A.; Girls' Choir; Girls' Glee Club.



BESSIE POLYCHRONOPOULOS

"Polly" is a marvel at shorthand, and the person that becomes her boss will certainly have a "pot o' gold". As a basketball participant she keeps herself trim and makes a good showing. Her small stature enables her to dash in and out of the smallest places. A. A. 1, 2, 3, 4; Science Club 1; Commercial Club 4; Girls' Basketball.

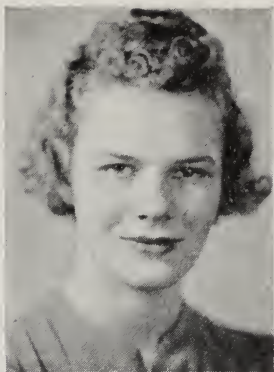


LUCILLE PERKINS

"Perk," besides being popular, musical, and athletic is a writer gifted with an imagination, as was seen when the class chose her to give the gifts to boys. She has been a faithful "Cub" reporter and very seldom does any important, or unimportant, detail escape her eye. A. A. 1, 2, 3, 4; Glee Club 3, 4; Science Club 1; "Cub Staff 2, 3, 4; Tiger Staff 4; Band 1, 2; Orchestra 1, 2; Basketball 1, 2, 3.

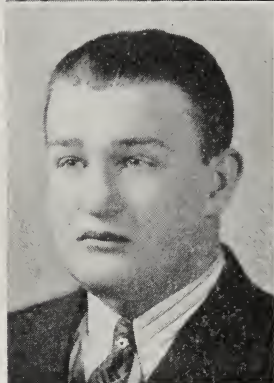
ALICE REED

"Bubbles" earned her class "saint" title by her quiet efficiency, courtesy, and kindness to everyone alike. She and "Pat" have been inseparable companions during high school days, and we hope this friendship will not be broken by parting at graduation. A. A. 3, 4; French Club 4; Home Economics Club 1; Science Club 1.



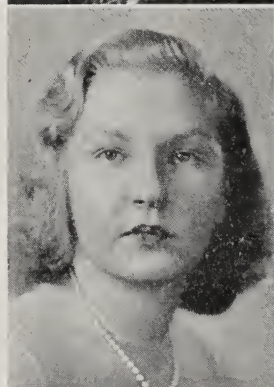
TEDDY RYGIELSKI

Ted is very much interested in mechanics and machinery of every kind. Much of his leisure is passed tinkering over some discarded generator or magnetor. Every noontime sees him chatting with Cummings, for the two are congenial companions. Well-liked by all, he proved himself to be a valuable member of our class by his work as stage manager of the senior play. A. A. 1, 2, 3, 4; Shop Club 2, 3.



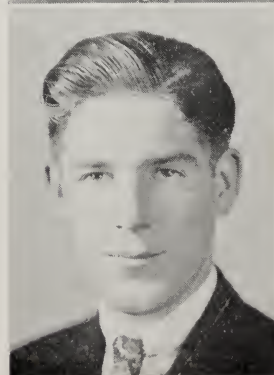
MARY SMOLENSKI

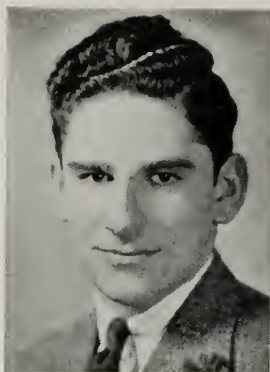
"Pat" is a very special librarian and tries hard to keep the study hall cleaned up but—those freshmen! She is "Bubbles'" shadow, or vice versa. Having a true soprano voice, she has been a helpful addition to the glee club and choir since she joined. She also loves sports and believes something should be done to bring more girls' sports into the high school. A. A. 1, 2, 3, 4; Class Celebrity, man-hater 4; Latin Club 4; Glee Club 2, 3; Choir 4; Basketball 2, 3, 4.



EVERETT SMITH

"Smitty", strange to relate, was voted our class pessimist but received honorable mention as class optimist. Such an anomaly points to the conclusion either that some confusion exists in the minds of the class members as to the meaning of the terms or that Smitty is successful in playing a dual role. Probably the latter is true since he was also voted class actor, claiming the latter title as a member of the cast in our sophomore English play, a Christmas assembly, and the senior play. He has been a member of the school band for nine years. He is well liked by his classmates and will, no doubt, make a name for himself in Uncle Sam's Navy. He is a football letterman and was manager of this year's basketball team. Member of Orchestra 1, 2, 3, 4; A. A. 1, 2, 3, 4; Varsity Club 3, 4; Boys' Glee Club 2, 3, 4; Shop Club 2; Business Manager of "Cub" and "Tiger"; Vice President of Freshman class.





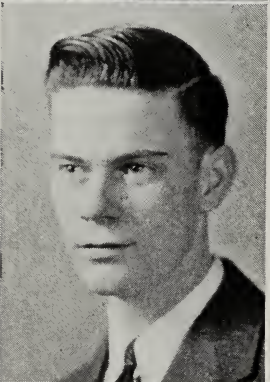
FOTIS SOTIROPOULOS

Fotis, during his four years of shop work and experience, has done some very fine work. He is a chap of industrious habits and serious appearance. Quiet and dignified by nature, he puts our more boisterous members to shame. A. A. 1, 2, 3, 4; Shop Club 3 years; Science Club 1.



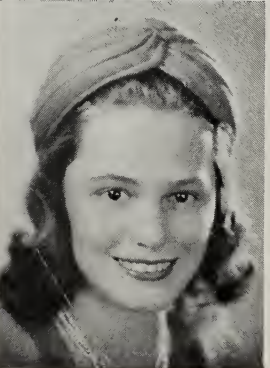
MARY SAROKA

"Ditto" has swept and cooked through four years of domestic science preparing herself for someone whom we don't know as yet. Miss Whitney's constant tasks for her show that she is industrious and can be depended upon. A. A. 3, 4; Commercial Club 4.



ALEXANDER SWEENIE

Sweeney, our class optimist, will never be caught by forgetting the seemingly insignificant points, for he pays the greatest attention to the smallest details. He was shocked nearly to death when, upon being elected to distribute gifts among the girls, he was told that he would have to pay for them himself. Although he seems bashful, he is quite the contrary, as some of the girls will testify. A. A. 1, 2, 3, 4; Basketball Letterman 4.

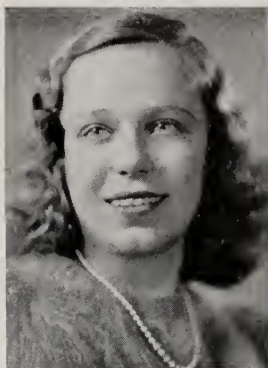


CECELIA SIKORA

"Chickie" has been quite busy during high school days as we note by the list of her activities. Disregarding all the titles bestowed upon her, we find her in real life a young lady with a charming, if coquettish, personality. a pleasant voice, and talent in acting and in basketball. She and "Tony", her bosom pal, are often seen together discussing some matter of special interest. A. A. 1, 2, 3, 4; Class Actress; Best-Looking girl; tie for Most Popular; Class Vamp; Science Club 1; Commercial Club 4; Glee Club 2, 3; Choir 4; vice president of Commercial Club 4; Basketball 1, 2, 3, 4; Letter Girl 4; Senior Play 4.

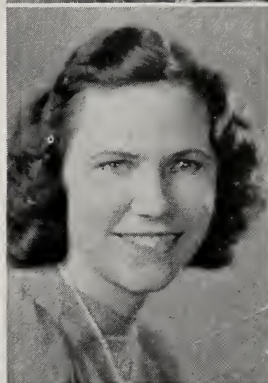
SOPHIE SURPICKI

Sophie, our famous "Jitterbug," is usually to be found with her chum Mary discussing the latest dances. Incidentally we heard that she won a jitterbug prize. Just to show that her brains are not all in her feet, however, we should mention that her school work has not suffered, and she has taken an active interest in extra curricula activities. A. A. 3, 4; Commercial Club; Science Club 1; Basketball 3, 4.



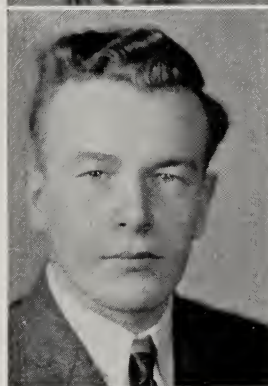
EILEEN TORPEY

"Eileen" makes a pretty librarian and those in study hall appreciate her inconspicuous but efficient manner in attending to business. She has been very active in basketball, and her height enables her to make many baskets for her side. A. A. 1, 2, 3, 4; Commercial Club 4; Science Club 1; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4.



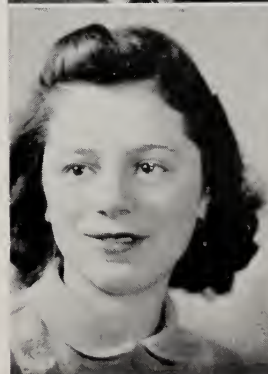
OMAR TREMBLAY

If we had the title of "Class Glamour Boy" Omar, often the object of feminine wiles, would win it by an overwhelming vote. One may usually observe him chatting with Austin and Smith or testing a new fountain pen to see whether it will actually write. He is one of our reliable printers who prints all the programs for school activities. A. A. 4 yrs; Glee Club 4; Varsity Club 2, 3, 4; Shop Club 2, 3; Football Letterman 2, 3, 4.



ANGELA VLAHOS

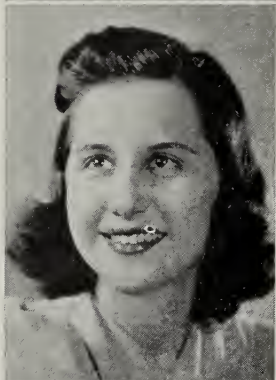
"Val" is a vivacious member of our class. She and "Zervi" are usually together somewhere in the corridors thinking up some mischief. We wonder where they spent their time on those days when they were dismissed or absent together. A. A. 1, 2, 3, 4; Commercial Club 4; Glee Club 4; Science Club 1; Basketball 1, 2, 3.





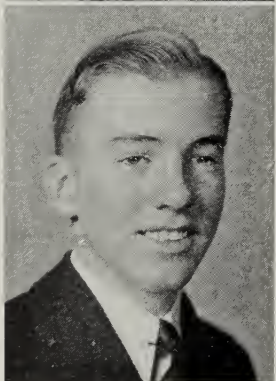
ELEANOR WALLACE

We were glad to welcome "Cam" back to us after a junior year spent at Cambridge High. She was chosen as the "most dignified" senior and represented our class in Boston as the most outstanding girl in the class. She made an excellent Phoebe in our senior play with her "spiritually dyed dress." "Cam" was on almost all of the committees and took part in all class meetings. Her calm, sane arguments were instrumental in turning the vote for caps and gowns. A. A. 1, 2, 4; Most dignified; Latin Club 2; Glee Club 2; Tiger Staff; Senior Play; Basketball 1, 2, 4.



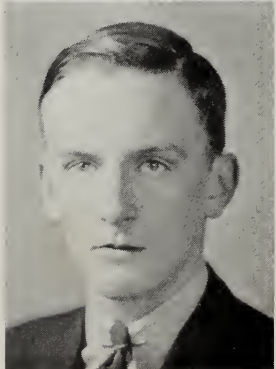
ANTONIA WARANOWSKI

"Toni" was chosen as our "best-dressed girl" and well deserves the honor. She wants to be a model. "Toni" and "Chickie" are pals, and what a good-looking pair they make as they travel about together. A. A. 1, 2, 3, 4; Best-dressed Girl; Science Club 1; Home Economics Club 1; Commercial Club 4; Girls' Choir 4 Basketball 1, 2, 3, 4; Letter Girl 4.



RUSSELL WILE

Short of stature but great in his variety of accomplishments is "Bo-bo" Wile. He co-operates in every activity, has a congenial disposition, and possessed of a sense of humor that is never dampened; these must be the reasons for his popularity. Varsity Club 3, 4; A. A. 4 yrs; Tiger Staff 4; Class Treasurer 1, 4; Vice-President of Varsity Club 4; Baseball letterman 2, 3, 4; Basketball letterman 4; Co-Captain of Baseball team 4.



GARDINER WOOD

At first it might be apparent that Gardiner is our class clown, but one mustn't forget Charlie Bailly. "Gardie" always has a shy grin on his face that betrays him whenever mischief is afoot. His clownish antics kept the senior mathematics class from becoming mad as some mathematicians have become. His list of accomplishments shows him to be an active fellow. A. A. 1, 2, 3, 4; Latin Club 2; Science Club 1; Varsity Club 4; Vice-President of Class 3; Football Manager 4.

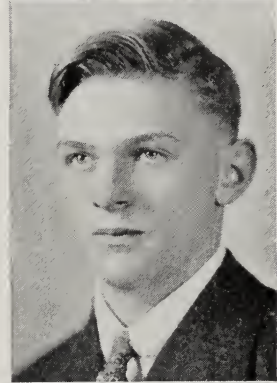
REGINALD WOOD

Quiet and dignified by nature, stern and serious in appearance, and industrious in habits—such is our Reginald. His hobby is pouring over maps, constructing airplane and ship models, and debating over current events. His ambition is to join the United States Navy and learn the machinist's trade. We feel sure that if his assiduity persists, he will make a success. A. A. 1, 2, 3, 4; Tiger Staff 4, Science Club 1.



RICHARD WEAGLE

Richard, by no means a recluse, is a favorite with everyone. His congenial and fun-loving disposition must be one of the reasons for his attraction to Alma. During his spare time he is completely lost in his hobby, bowling. Furthermore, he has a good head to do his work and the saving grace of a sense of humor. He has been indispensable as an actor in assemblies and plays. Senior Play; Christmas Play 4; A. A. 1, 2, 3, 4; Tiger Staff; Science Club 1; Shop Club 3.



HELEN ZERVAS

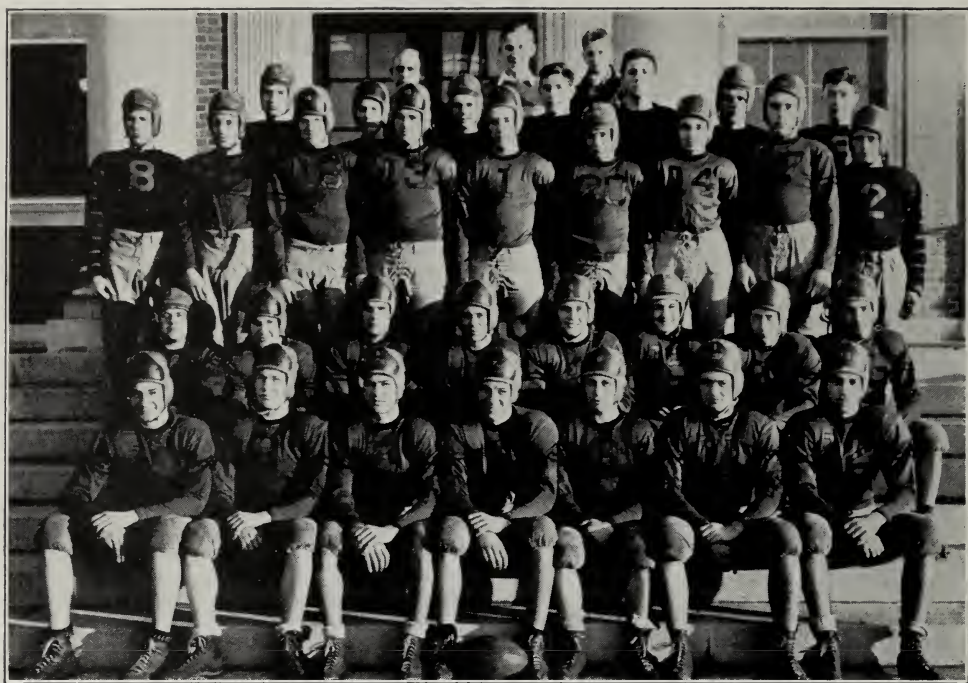
"Zervi," although she possesses the face of a saint, can be counted on for mischief when she's with "Val," her chum. Nevertheless, "Zervi," got down to business in the orchestra and also on the basketball team. A. A. 1, 4; Glee Club 2, 3; Science Club 1; Girls Choir 4; Orchestra 3; Basketball 1, 2, 3, 4; Commercial Club 4.



WHO'S WHO

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
Aponas, Alfred	"Na - Wee"	Short	Shooting baskets	To sink one	"No Fooling?"
Arthur, Charles	"Malcolm"	Neat	Washing cars	To be an automobile engineer	"Gee!"
Austin, Millard	"Ozzie"	Bashful	Setting up pins	To be an aviator	"Don't ask me!"
Bailey, Charles	"Charlie"	Clownish	Arguing	To win an argument	"I'll bruise you!"
Baroway, Jennie	"Jen"	Grimacing	Listening to the radio	To be a business woman	"Geeny!"
Barney, Gertrude	"T Rudy"	Jolly	Talking and giggling with Grace	To be a dietitian	"Oh you whack!"
Belanger, Irene	"Shrimpy"	Unassuming	Visiting Kay	To be a nurse	"Jeepers!"
Benischek, Lillian	"Bennie"	Carefree	Dancing	To be a secretary	"Shucks!"
Bernier, Laura	"Lou Lou"	Shy	Thinking of Johnny	To be an interior decorator	"Jeepers!"
Blaiddell, Edward	"Red"	Flashy	Making "Gardie" laugh	To be a trombone soloist	"Nuts!"
Budzianowski, Steven	"Buddy"	Athletic	Engaging in Sports	To be an athletic director	"Holy Smokes!"
Ciolek, Marion		Blonde	Keeping "Tree" company	To be a private secretary	"Heavens!"
Collum, Helen	"Collie"	Chubby	Amusing people	To be a secretary	"Okay!"
Costopoulos, Steven	"Steve"	Frowning	Shucking clams	To be a clam dealer	"Hey Whoopee!"
Cronin, Jeanette	"Jan"	Good-natured	Painting	To be an artist	"Oh fish!"
Cummings, Carroll	"Aber"	Absent-minded	Fishing	To catch a fish over 4 inches long	"What's the assignment?"
Demetrapopoulos, George	"Baron"	Artistic	Playing hooky	To be a cabinet maker	"It's the nuts!"
Dorr, Leon	"Linky"	Talkative	Puttering around radios	To be a radio technician	"Hey!"
Emerson, Fred		Good-looking	Making shoes	To follow the sea	"Wowso!"
Fairbanks, George		Quiet	Clamming	To be a farmer	"You bet!"
Galanis, Jane	"Jenny"	Collegiate	Going to the movies	To be a secretary	"Yaaa!"
Galanis, Virginia	"Virgie"	Sedate	Talking with "Pete"	To be a dress designer	"Gee!"
Galazka, Joseph	"Skippy"	Studious	Shop-work	To be a machinist	"Like heck!"
Gallant, Eleanor	"El"	Pleasant	Riding with "Hasy" and "Tillie"	To be a baby nurse	"For goodness sakes!"
Gillis, Alfred	"Al"	Good-looking	Going out with "Red"	To settle down	"So what?"
Hayman, Helen	"Teacher"	Attractive	Going to the Strand	To be a good "Cooke"	"I don't know!"
Horsman, Muriel	"Moo"	Tomboyish	Doing everything	To be a dietitian	"Hey!"
Hovey, Ruth	"Ginger"	Healthy	Bicycling to Rowley	To be a nurse	"Good night!"
Jadul, Walter	"Midget"	Stocky	Visiting Vandelia	To be in the Major Leagues sometime	"Remind me to tell you a story"
Jahnke, Grace	"Gay"	Serious	Walking with a soldier	To be a nurse	"I don't know"
Klos, Anthony	"Johnson"	Sinewy	Dancing	To be an engineer	"Hi-ah men!"
LeBlanc, Charles	"Charlie"	Shy	Listening to the radio	To be an electric welder	"No fooling!"
Leet, Charles	"Charlie"	Lanky	Walking	To make \$50 a week	"I don't know!"
Lindholm, Alma	"Shorty"	Peppy	Passing notes to Weagle	To be an X-ray technician	"Oh No!"
Machaj, Walter	"Doodle"	Husky	Golfing	To be a Navy man	"Holy cows!"
Mackinney, Herbert	"Herby"	Robust	Clamming	To sail the blue seas	"Gee Whiz!"
MacKinnon, Hazel	"Hazy"	Serious	Driving "Tillie"	To sing in the "Met"	"Gosh!"

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
MacLeod, Dorrit Mansfield, Charles	"Pepper" "Jocko"	Sweet Athletic	Visiting Ipswich friends Going to Firetown	To be a dress designer To own a farm on Linebrook Road	"Jiminy crickets!" "Oh, baby!"
Markos, Ethel Markos, Florence Marshall, Theodore Martel, Theresa Merry, Theodore Michon, Edward Michon, Mildred Morin, Roland	"Narsa" "Flo" "Ted" "Tee" "Ted" "Prof" "Milly" "Rollie"	Studious Talkative Handsome Brunette Tall Distinguished Dainty Industrious	Doing homework Dancing Parking in Perley's gas station Going with Marion Hanging around Holland's Studying Enjoying sports Delivering papers	To be a secretary To be a nurse To be a gas station attendant To be a private secretary To join the Army To be a success To be a private secretary To make his name go down in history	"Gee!" "Gee Willikins!" "Fooy!" "Heavens above!" "Yah!" "Jeepers!" "That's what you think!" "That's what you think!"
Nicholson, Anthony Oliver, Arthur O'Malley, Doris Pappas, Arnold Pearfield, Eleanor Perkins, Lucille Player, Kathryn Poirier, Marie Polychronopoulos, Bessie Reed, Alice Rygielski, Theodore Saroka, Mary Sikora, Cecelia Smith, Everett Smolenski, Mary Sotiropoulos, Fotis Sweeney, Alexander Surpicki, Sophie Torpey, Eileen Tremblay, Omar Vlahos, Angela Wallace, Eleanor Waranowski, Antonia Weagle, Richard Wile, Russell Wood, Gardiner	"Whoopee" "Ballsie" "Babe" "Tucky" "Pete" "Perk" "Kay" "Del" "Poly" "Bubbles" "Teddy" "Ditto" "Chickie" "Smitty" "Pat" "Fory" "Rubber-legs" "Soph" "Tippy" "Trem" "Vla" "Cam" "Toni" "Dick" "BoBo" "Gardi"	Roguish Studious Vivacious Drowsy Petite Mannish Blushing Quizzical Tiny Demure Stout Amiable Coy Collegiate Tall Sheikish Comical Athletic Stately Dignified Mischievous Dignified Well-dressed Happy Diminutive Elongated	Staying in a pool room Caring for horses Skiing Riding to Amesbury Going places with "Eddy" Driving a car Going out with Pat Taking care of children Giggling Reading Setting up scenery Teasing "Toni" Flirting with the girls Studying Playing ping pong Raising chickens Jitterbugging Smiling Working in the Strand Visiting Newburyport Talking to junior boys Looking after "Peanut" Bowling Taking care of kids	To be a machinist To raise horses To be a bookkeeper To join the Navy To be a child nurse To own a car To be a nurse To be a governess To be a secretary To be a nurse To be a stage-hand To go to work To be a model To join the Navy To be a surgeon To be a draftsman To be an aviator To be a waitress To be a secretary To own the Strand To be an aviatrix To be a secretary To be a model To be an electrical engineer To be a physical director To be a math teacher	"Scram!" "Well, what d'ya know?" "Shut up!" "Well, by gosh!" "Pretty good!" "Where we going?" "Well all right!" "Shoot!" "No kidding!" "Oh!" "Sure, that's right!" "Gee!" "Really?" "Oh, girrrrls!" "Holy catfish!" "Oh you nut!" "What?" "Call me a taxi!" "Oh cripes sakes!" "Balls of fire!" "That will be the day!" "Jeepers!" "Definitely!" "Set 'em up!" "O K, Governor!" "Well, cut off my legs and call me Shorty!" "Oh Bunk!" "Geeny!"
Wood, Reginald Zervas, Helen	"Reg" "Zervy"	Serious Impish	Making models Telling "Val" secrets	To join the Navy To be an aviatrix	



FOOTBALL SQUAD

Front Row (left to right): Carl D'Agnese, Omar Tremblay, Arnold Pappas, Stanley Koch, Vernon Cooke, Steven Budzianowski, Peter Stamatakos.

Second Row (left to right): Robert Amerio, Stuart Mansfield, William Pardekas, "Jo-Jo" Robishaw, Walter Machaj, Peter Mourikas, Norman Hopping, Philip Burridge.

Third Row (left to right): Frank O'Malley, Paul Nicholson, Edward Blaisdell, Richard Ford, Angelo Pappas, Fred Emerson, Anthony Nicholson, Richard Wells, Henry Bowen.

Fourth Row (left to right): George Retalis, Robert MacKenzie, Edward Lezon, John Duff, Felix D'Agnese, Eugene Smorczewski, Christopher Aloupis.

Back Row (left to right): Robert Conary, Coach; Gardiner Wood, Manager; Robert Lombard, Assistant Manager.

SPORTS REVIEW

Football

THE Ipswich High football team had one of the best years in the history of either Manning or Ipswich High School. The team was one of the few undefeated teams in the state. There is probably no doubt in anyone's mind

that the individual star of the team was Captain "Jo-Jo" Robishaw.

The team also drew the greatest attendance on record, especially at the Danvers game. The boys, moreover, showed great defensive strength in permitting but nineteen points to be scored on them, and they themselves scored the

impressive total of one hundred and ninety-eight points.

O'her than "Jo-Jo" Robishaw, the players who helped the team considerably were "Walt" Machaj, "Steve" Budzianowski, "Red" Trambly, Captain-elect Carl D'Agnese, Bill Pardckas, Arnold Pappas, and "Pete" Stamatakos

The 1939 schedule and results appear as follows:

Ipswich 7	Haverhill 0
Ipswich 12	Swampscott 0
Ipswich 20	Danvers 7
Ipswich 45	Reading 12
Ipswich 34	Howe 0
Ipswich 26	Somerville Vocational 0
Ipswich 13	St. John's (Danvers) 0
Ipswich 41	Story (Manchester) 0

During the Christmas holiday, the lettermen of the football team were rewarded by the Boston Sports Writers' Association with a banquet at the Hotel Lenox, an honor extended for the second successive year to a championship team.

Basketball

THE Ipswich High basketball team after a dull start came through in a true Ipswich High manner to tie for the championship of the Cape Ann League.

The team had a seasonal record of nine wins as compared to but six losses.

After the regular season had ended, the team entered the Danvers tournament where they were defeated by Swampscott 34-32. The Swampscott captain scored the winning basket with but five seconds left to play.

Co-Captain Budzianowski led in the individual scoring department with 82 points. "Bill" Peatfield and Felix D'Agnese were tied for the runner-up position with 57 points. In the defense the team was led by Co-Captain Machaj. Machaj was ably assisted in this department by "Pete" Stamatakos and "Walt" Jadul who also got his share of points.

The team record is as follows:

Ipswich 11	Beverly 33
Ipswich 41	Salem Seconds 25
Ipswich 23	St. John's (Danvers) 41
Ipswich 12	St. Anne's (Gloucester) 26
Ipswich 43	Essex 9
Ipswich 39	Marblehead 24
Ipswich 23	Rockport 28
Ipswich 53	Essex 23
Ipswich 24	Essex Aggies (Danvers) 26
Ipswich 33	Story (Manchester) 31
Ipswich 26	St. Anne's (Gloucester) 25
Ipswich 22	Rockport 16
Ipswich 29	Holten (Danvers) 27
Ipswich 32	Story (Manchester) 23
Ipswich 34	Swampscott 32



TIGER STAFF

Front Row (left to right) : Kathryn Player, Gertrude Barney, Grace Jahnke, Miss Margaret Allen, Edward Michon, Helen Hayman, Jeanette Cronin.

Middle Row (left to right) : Russell Wile, Ethel Markos, Doris O'Malley, Lucille Perkins, Eleanor Wallace, Marion Ciolek, Theresa Martel, Charles Arthur.

Back Row (left to right) : Everett Smith, Alexander Sweeney, Arthur Oliver, Edward Blaisdell, Richard Weagle, Roland Morin.

The basketball lettermen were as follows: Co-Captains Budzianowski and "Walt" Machaj, "Walt" Jadul, Russell Wile, Peter Stama'akos, "Bill" Peatfield, "Eddie" Machaj, Arnold Pappas, Felix D'Agnese, Alexander Sweeney, and Everett Smith, manager.

These lettermen met after the season had ended and elected "Bill" Peatfield as the captain for the season 1940-1941.

Baseball

THE baseball season opened in a rather inauspicious manner for the Ipswich High team as it met defeat at the hands of the Hyannis team in the opening game, 7-4. However, the Ipswich team subsequently administered two straight defeats on Hyannis, 9-1 and 6-1, thereby winning the annual series.

After the Hyannis series, the team beat the Saugus High team, which is

coached by Bernie Friberg of major-league fame, 6-3. Then, with the customary flag-raising ceremonies, Ipswich successfully started the defense of its Cape Ann League trophy by defeating Manchester, 8-2. Unfortunately the team's next opponent was St. John's which finally edged out our team in a game that turned out to be a slugfest, 10-7. The Ipswich High team returned to the winning column by defeating Essex, 12-1 and Marblehead, 11-5. But then for the second consecutive Saturday, the team was defeated. This time Rockport did the trick in a 14-inning game, the score being 3-2. The team, however, beat the St. Anne's team 12-1 and Essex 17-1. At this writing there are three games left on the schedule.

Much of the team's success can be attributed to the following: first, the great defensive work of the infield; second, the excellent pitching by "Bill" Peatfield and "Eddie" Machaj, Felix D'Agnese; last, the batting of Co-Captain "Walt" Machaj, of Rowley's "Bill" Smith, and of the freshman batting sensation, "Eddie" Smorzewski.

SOCIAL REVIEW

Christmas Assembly

ON December 22, 1939 a group of students from the different classes presented "Dust of The Road" a moving, serious one act play by Kenneth

Sawyer Goodman for the benefit of the student body. Members of the cast were Ruth Wilson, Edward Blaisdell, Everett Smith, and Richard Weagle.

Edward and Ruth, Peter and Prudence Steele, a couple trying to stifle conscience and contemplating theft on Christmas Eve, were deterred from their crime and put on the right road to happiness by the efforts of Judas Iscariot, disguised as a tramp, played by Everett Smith. Weagle played well the part of Prudence's more charitable uncle. The cast, in spite of the fact that they were working under the difficulty of presenting a play that was obviously over the heads of many pupils in the audience, did remarkably well.

SENIOR PLAY

THE Class of 1940 presented "Button Button" by Maurice Clark on March 28, 1940 with Cecilia Sikora and Everett Smith playing the leads. Richard Weagle very successfully played the part of the golf-enthusiastic husband of Gertrude Barney and allowed her to take in his brother "Button" for her psychological experiments. Grace Jahnke as Rita Weed, an antique fanatic, and Eleanor Wallace, Phoebe Weed as her modern young daughter were excellent. Helen Collum and Cecelia Sikora as cook and maid respectively, as well as Phoebe Weed, put up quite a struggle to win the favor of "Button" with Cecilia as the ultimate victor.



CLASS OFFICERS

Front Row (left to right): Marjorie Pierce '42, Wendell Hill '42, Marion Ciolek '40, Steven Budzianowski '40, Muriel Horsman '40, Russell Wile '40, Eleanor Pickering '43.
 Middle Row (left to right): Charles Goodhue '42, Betty Jerome '41, Arline Dupray '41, Celia Mallard '43, Leo Marcorelle '43.
 Back Row (left to right): Vernon Cooke '41, Felix D'Agnese '43, Peter Stamatakos '41, Philip Burridge '42.

The receipts of the Senior Play reached the total of \$143.77.

Much credit should go to Miss Allen and Miss Blodgett, the coaches, as well as the executive staff composed of Doris O'Malley and Roland Morin, property managers, Helen Hayman, business manager; Lucille Perkins, publicity manager, and Roland Morin, head usher.

CONCERTS

I. H. S. presented two Sunday afternoon concerts this year that were well patronized and much appreciated.

The programs consisted of numbers by the alumni band, girls' choir, the glee clubs, and several special numbers rendered by Edward Blaisdell, trombonist; Claire Gallant, pianist; Ruth Wilson, soloist; Celia Mallard and Nancy Love, clarinet duet; Wilbur Reilly, vio-

linist; and a trio, Ruth Wilson, Marjorie Pierce, and Grace Jahnke.

ALUMNI

CLASS OF 1935

The following have completed their courses at higher institutions:

Angie Johnson—State Teacher's College at Salem.

Kendall Tilton—Bates College.

Barbara Wood—State Teacher's College at Salem.

John MacKerron—M. I. T.

Steven Lampropoulos has completed three years at the University of New Hampshire.

Barbara Schofield has completed one year at Katherine Gibbs.

CLASS OF 1936

The following have completed at higher institutions:

Doris Arthur—State Teacher's College at Stroudsbury, Penn.

Shirley Knowles—State Teacher's College at Salem.

Jean Austin—Portia Law School.

Theodore Machaj—Tufts College.

Ralph Hill—Massachusetts State College at Amherst.

Miriam Hayman has completed three years at State Teacher's College in Salem.

Selina Hall has completed one term at the Salem Hospital, School for Nurses.

Elizabeth Dummer is at Boston University to get a degree.

CLASS OF 1937

The following have completed three years at higher institutions:

A. Frederick Benedix—Harvard College.

Frank Canney—M. I. T.

Louise Anzuoni—State Teacher's College at Salem.

Charlotte Cur'is—Tufts College.

Margaret Hubbard—Bates College.

Ruth Riley has completed four terms at Salem Hospital, School for Nurses.

CLASS OF 1937

Constance Tozer has completed three terms at Salem Hospital, School for Nurses.

Elizabeth Witham has completed two years at Westbrook Junior College.

Priscilla Bailly has completed one year at Bryant and Stratton.

Barbara Gage—Boston Memorial Hospital, School for Nurses.

CLASS OF 1938

The following have completed two years at higher institutions:

David Smith—Dartmouth College.

Richard Horton—Bates College.

Robert Clapp—Oberlin College.

Samuel Lombard—Boston College.

Ursula Lombard—State Teacher's College at Salem.

Elizabeth Hale—Eye and Ear Hospital at Boston, Massachusetts.

Pauline Smith—Eye and Ear Hospital at Portland, Maine.



CLUB OFFICERS

Front Row (left to right): Peter Stamatakos, Varsity; Walter Machaj, Varsity; Marion Ciolek, A. A., Glee Club; Edward Michon, A. A., French. Latin; Theresa Martel, A. A.; Steven Budzianowski, A. A., Varsity; Russell Wile, Varsity.

Middle Row (left to right): Jane Galanis, Commercial; Eleanor Gallant, Glee Club; Ruth Wilson, Latin; Charles Arthur, Glee Club; Jeanette Cronin, Glee Club; Adele Poirier, French; Grace Jahnke, French.

Back Row (left to right): Muriel Horsman, Glee Club; Virginia Galanis, Commercial; Cecilia Sikora, Commercial; Ethel Markos, Commercial; Helen Hayman, French, Girls' Choir.

Dorothy Fuller—Eye and Ear Hospital at Portland, Maine.

The following have competed one year at higher institutions:

Victoria Machaj—State Teacher's College at Salem.

Marjorie Hull — Vesper George School of Art.

Marion Benischek—Nasson College.

Althea Hebb—Salem Commercial

School.

Richard Hayman — Massachusetts Television Institute.

Barbara Waite has completed her course at the Presbyterian Hospital at New York.

Dorothy Dupray has completed two terms at the Salem Hospital, School for Nurses.

CLASS OF 1939

The following are studying or engaged as follows:

Elizabeth Boucher—Lynn Burdett College, Night School.

Guy Bragdon—At Home.

Helen Budzianowski—At Home.

Peter Chinopoulos — Martin and Tickelis.

Dorothy Critch—At Home.

Fred Cronin — Hygrade Sylvania Corporation.

Alberta Dodge—Post Graduate.

Mary Dodge—1640 Hart House.

Barbara Dupray—Post Graduate.

Jeanne Emerson—Triumvirate Garage.

Beth Fuller—Post Graduate.

Norman Graffum—Hygrade Sylvania Corporation.

Joseph Hinckley—Hygrade Sylvania Corporation.

John Hubbard—Hygrade Sylvania Corporation.

Joseph Jadul—Clamming.

Stella Karenowska—At Home.

Elizabeth Knight—Secretary.

Barbara Knowles—Traveling.

Joseph Kuconis—Post Graduate.

Pauline Kuconis—At Home.

Alice Lechowicz—At Home.

Imogene MacRae — Librarian at Rowley Public Library.

Doris Martel—At Home.

Audrey Moad—Hinlin's Studio.

Henry Mozdziej—Working on an estate.

Anthony Murawski—Post Graduate.

Francis Nason — Ipswich Family Laundry.

Alma O'Brien—At Home.

Virginia Oliver—Post Graduate.

Margaret Brocklebank—Lynn Burdett College.

Elizabeth Canney—Walnut Hill.

Constance Canney — Bishop Lee School.

Madeline Davis—Regis College.

Richard Davis—Boston University.

Rosalind Goodhue — Massachusetts State College at Amherst.

Douglas Farquahar—Bentley School of Accounting.

Virginia Howard—Nasson College.

Ralph Fraser—State Teacher's College at Salem.

Ann Mansfield—Colby College.

Delbert Matheson—Colby College.

Betty Orsini—Fay College.

Jane Wilson—Smith College.

George Grant—U. S. Navy.

Gertrude Henley — North Shore Babies' Hospital at Salem.

Stanley Los—U. S. Navy.

Charlotte Noel is married to Charles Mullen.

Lorraine Bailly is married to Rene Rathe.

Frances Dorr is engaged to Steven Soffron.

Walter Achramowicz—Post Graduate.

Marion Adams—At Home.

Andrew Alexopoulos—First National Store.

Ruth Andrews—At Home.

Evelyn Anzouni—At Home.

Whitney Appleton—Dublin Inn,
Dublin, N. H.

George Arvanites—Bolles' Grocery
Store.

Winifred Bailey—At Home.

William Barton—Works for Lawrence Orsini.

Michael Pappas—Fur Business in
New York.

Donald Perkins—Hygrade Sylvania
Corporation.

Gertrude Pickul—Secretary.

Mary Podmostka—Martin and Tick-
elis.

Marjorie Prentiss—Working for her
father in his store.

Stephen Pryzbylo—Martin and
Tickelis.

Alonzo Rand—Gordon the Florist.

Joseph Rygielski—C. C. C. camp in
Salisbury, Mass.

Edward Saltzberg—Post Graduate.

Elinore Strangman — Martin and
Tickelis Shoe Shop.

Theodore Tsoutsouris—At Home.

Winifred Wegzyn — Working in
Lynn.

Frank Williams—Hygrade Sylvania
Corporation.

Mary Williams—At Home.

CLASS OF 1931

Robert Lord to Edith Boyden.

Harry Monroe to Norma Jewett '35.

CLASS OF 1932

Charlotte Smith to Donald Blanche.

Douglas Wood to Ruth Gaskill.

Normon Ewing to Leona Early '34.

Elizabeth Williams to Ernest Stone.

CLASS OF 1933

Aldena Marcorelle to Albert Gallan'.

Ilene Smith to Harold Ransey.

CLASS OF 1934

John Alexander Jr., to Lorraine Flewelling '38.

Martha Hinckly to Warren Grant Jr.

Dorothy Pickard to James Senior.

CLASS OF 1937

John Denningham to Helen Perry.

Helene Lucey to Jerry Jedrey.

CLASS OF 1938

Donald Hazen to Jacqueline Tremblay.

Priscilla Worthley to Chandler Todd.

MARRIAGES

CLASS OF 1930

Jarvis Apple'on to Anne Chappelle.

ENGAGEMENTS

CLASS OF 1930

Paul Callahan to Sophie Pickul.

CLASS OF 1933

Murray Adams to Sylvia Todd.

CLASS OF 1936

Pearl Greenberg to Samuel Cohen.

CLASS CELEBRITIES

Actor Everett Smith
Honorable Mention

Edward Blaisdell

Actress Cecelia Sikora

Artist George Demetrakopoulos

Athlete (boy) Walter Machaj

Athlete (girl) Muriel Horsman

Author Edward Michon

Baby Stuart Mansfield

Best-dressed boy Edward Michon

Honorable Mention

Edward Blaisdell

Best-dressed girl Antonia Waranowski

Best-looking boy Fred Emerson

Best-looking girl Cecelia Sikora

Blusher Edward Michon

Class Lovers

Theodore Merry and Doris O'Malley

Clown Charles Bailly

Man-hater Adele Poirier

Honorable Mention Mary Smolenski

Most dignified Eleanor Wallace

Most likely to succeed Edward Michon

Most popular boy Steven Budzianowski

Most popular girl (tie)

Cecelia Sikora and Theresa Martel

Musician Edward Blaisdell

One who has done most for the

class Steven Budzianowski

One who has done most for the

school Edward Michon

Optimist Alexander Sweeney

Honorable Mention Everett Smith

Orator Edward Michon

Pessimist Everett Smith

Poet Edward Michon

Saint Alice Reed

Honorable Mention Reginald Wood

Vamp Cecelia Sikora

Woman-hater Charles LeBlanc

AS THE POETS SEE US

Alfred Aponas —

"Perhaps my semblance might deceive
the truth

That I to manhood am arrived so
near."

Charles Arthur —

"He thought it over well and long."

Millard Austin —

"And that look

Which no philosophy can break."

Charles Bailly —

"Abuse would but tickle the organ of
mirth in him."

Gertrude Barney —

"Come live and be merry and join
with me,

To sing the sweet chorus of "Ha, Ha,
He."

Jennie Baroway —

"She dwelt among the untrodden
ways."

Irene Belanger —

"Give her wings that she may fly."

Lillian Benischek —

- "Her's is not grief but silent sober-
ness."
- Laura Bernier —
"O Blithe New-comer,
Thrice welcome."
- Edward Blaisdell —
"He could whisper words of might."
- Steven Butzianowski.
"Never haughty, never proud
But popular in any crowd."
- Marion Ciolek —
"Made like a star to shine."
- Helen Collum —
"A face with gladness overspread."
- Steven Costopoulos —
"Up and down he goes with terrible,
reckless strides."
- Jeanette Cronin —
"Love in thy youth, fair maid; be
wise."
- Carroll Cummings —
"Duly with knees that feign to
quake."
- George Demetrakopoulos —
"And paint the sable skies."
- Leon Dorr —
"No sorrow
For him is designed."
- Fred Emerson —
"How can ye blume sae fair?"
- George Fairbanks —
"He spoke with somewhat of a
solemn tone."
- Jane Galanis —
"And on that cheek and o'er that
brow,
The smiles that win, the tints that
glow."
- Virginia Galanis —
"Thou foster child of silence."
- Joseph Galazka —
"Deep in his eyes I read a mystery."
- Eleanor Gallant —
"And thine eyes with starbeams
fraught."
- Alfred Gillis —
"Dark hair, dark eyes—not too
dark."
- Helen Hayman —
"Get up, get up for shame."
- Muriel Horsman —
"Her mirth the world requires."
- Ruth Hovey —
"No airy fairy she."
- Walter Jadul —
"He is fit as any fiddle, he is hearty,
hale, and tanned."
- Grace Jahnke —
"Dear is the face of a friend, honest
and comely."
- Anthony Klos —
"Timid in love as brave in arms."
- Charles LeBlanc —
"And who shuns in love to be."
- Charles Leet —
"He was straight and strong, and his
eyes were blue."
- Alma Lindholm —
"There is a lady conquering with
glances."
- Walter Machaj —
"He their great Captain in days gone
o'er."
- Herbert Mackinney —
"That tall man, a giant in bulk and
in height."
- Hazel MacKinnon —
"She holds her little thoughts in sight
Though gay they run and leap."

- Dorrit MacLeod —
 "Was laughter and ability and
 sighing
 And frocks and curls."
 Charles Mansfield —
 "An uncreated man."
 Ethel Markos —
 "Up! Up! My Friend, and quit your
 books;
 Or surely you'll grow double."
 Florence Markos —
 "Her tongue with nimble lightning
 plies."
 Theodore Marshall —
 "A blush as of roses."
 Theresa Martel —
 "Thy smiles before they dwindle
 Make the cold air fire."
 Theodore Merry —
 "And well he loved one charming
 maid,
 And dearly was he loved again."
 Edward Michon —
 "His mind was keen,
 Intense, and frugal, apt for all
 affairs."
 Mildred Michon —
 "Her dimpled smile, her blushing
 cheek."
 Roland Morin —
 "To level with the dust a noble
 horde."
 Anthony Nicholson —
 "Full softly I was sleeping."
 Arthur Oliver —
 "I am weary of days and hours
 And everything but sleep."
 Doris O'Malley —
 "She had not loved her favorite
 more."
 Arnold Pappas —
 "Who doth ambition shun."
 Eleanor Peatfield —
 "Mourn and lament for him whose
 spirit dreads
 Your once sweet memory."
 Lucille Perkins —
 "Who gave liberty to the expression
 of public opinion."
 Kathryn Player —
 "Meanwhile thy spirit lifts its opin-
 ions."
 In music's most serene dominions.
 Marie Poirier —
 "My feeling toward man is one of
 utter scornfulness."
 Bessie Polychronopoulos
 "Laugh and the world laughs with
 you."
 Alice Reed —
 "All that in woman is adored
 In thy dear self I find."
 Theodore Rygielski —
 "The strength of twice three thou-
 sand horses."
 Mary Saroka —
 "Her eyes are brown, and so is her
 hair
 With its curls here, there, and every-
 where."
 Cecelia Sikora —
 "Too well thou lov'st, too soon thou
 leavest
 Everett Smith —
 "And all that I ask is a tall ship and
 a star to steer her by."
 Mary Smolenski —
 "Pure Mary, maid serene."

Fotis Sotiropoulos —

"And though the world to ruin roll
He has no plan to save it whole."

Alexander Sweenie —

"That lovest to greet the early
morn."

Sophie Surpicki —

"And watch her feet, how they can
dance."

Eileen Torpey —

"Shalt show us how divine a thing
A woman may be made."

Omar Tremblay —

"Whose means are fair and spotless
as his ends."

Angela Vlahos —

"Breathless with adoration."

Eleanor Wallace —

"Thou are silent and sedate."

Antonia Waranowski —

"Just a plate of current fashion."

Richard Weagle —

"Bowling was his favorite sport."

Edwin Wile —

"He is jolly as a sandboy, he is hap-
pier than a king."

Gardiner Wood —

"Those floating arms and bounding
feet."

Reginald Wood —

"For several virtues have I liked se-
veral women."

Helen Zervas —

"Flying where thy heart would be."

Charles Arthur — "Rosalie"

Millard Austin — "So Far, So Good"

Charles Bailly — "Take It From
Me"

Gertrude Barney — "There's Yes
Yes In Your Eyes."

Jenney Baroway — "Just A Blue-
Eyed Blonde"

Irene Belanger — "In Her Own Quiet
Way"

Lillian Benischek — "So This Is
Heaven"

Laura Bernier — "One Love"

Edward Blaisdell — "I Must Love
Someone"

Steven Budzianowski — "Let's Say
Goodnight To The Ladies"

Marion Ciolek — "Playmates"

Helen Collum — "Chatter Box"

Steven Costopoulos — "Now You
Know"

Jeanette Cronin — "My Rodney"

Carroll Cummings — "Old Man
Mose"

George Demetrakopoulos — "Day In,
Day Out"

Leon Dorr — "Crazy People"

Fred Emerson — "Marie"

George Fairbanks — "Little Brown
Jug"

Jane Galanis — "Little Girl"

Virginia Galanis — "I'm Happy
About The Whole Thing"

Eleanor Gallant — "Trucking"

Joseph Galazka — "Stand By For
Further Announcement"

Alfred Gillis — "Betty Co-ed"

Helen Hayman — "An Old Flame
Never Dies"

SONGS OF 1940

Alfred Aponas — "When I Grow
Up"

Muriel Horsman — "Stand Up and Cheer"

Ruth Hovey — "Without A Man To Love"

Walter Jadul — "A Girl And A Little Boy"

Grace Jahnke — "Play Fiddle Play"

Anthony Klos — "Don't Make Me Laugh"

Charles LeBlanc — "Pinch Me"

Charles Leet — "Shake Down the Stars"

Alma Lindholm — "My Man"

Ethel Lounsbury — "I've Got My Love To Keep Me Warm"

Walter Machaj — "The Dipsy Doodle"

Herbert Mackinney — "Lazy Bones"

Hazel MacKinnon — "Oh Danny Boy"

Dorrit MacLeod — "You Couldn't Be Cuter"

Stuart Mansfield — "Peg-O-My Heart"

Ethel Markos — "One Alone"

Florence Markos — "Lover Come Back To Me"

Theodore Marshall — "Undecided"

Theresa Martel — "Billy"

Theodore Merry — "Baby Me"

Edward Michon — "You're A Lucky Guy"

Mildred Michon — "Oh What A Pal Was Mary"

Roland Morin — "Darn That Dream"

Anthony Nicholson — "Wake Up and Live"

Doris O'Malley — "Where Was I"

Arthur Oliver — "My Eileen"

Arnold Pappas — "I Wonder Who's Kissing Her Now"

Eleanor Peatfield — "Love's Got Me Down"

Lucille Perkins — "In The Mood"

Kathryn Player — "'Singer' Song of Six-pence"

Bessie Polychronopoulos — "I Wanna Wrap You Up"

Marie Poirier — "Angel"

Alice Reed — "Easy To Buy"

Theodore Rygielski — "Gettin' On"

Mary Saroka — "Me And My Shadow"

Cecelia Sikora — "Whose Honey Are You?"

Everett Smith — "Scatter Brain"

Fotis Sotiropoulos — "Remember I Warned You"

Mary Smolenski — "I'm Forever Blowing Bubbles"

Alexander Sweenie — "Holy Smoke! Can't You Take A Joke?"

Sophie Surpicki — "I'm Just A Jitterbug"

Eileen Torpey — "My Silent Love"

Omar Tremblay — "Hey! Good Looking"

Angela Vlahos — "Careless"

Eleanor Wallace — "Sophisticated Lady"

Antonia Waranowski — "All Dressed Up"

Richard Weagle — "My Time Is Your Time"

Russell Wile — "The Little Man Who Wasn't There"

Gardiner Wood — "Italian Street Song"

Reginald Wood — "I'm Getting No Where Without You"

Helen Zervas — "Oh Johnny! Oh Johnny!"

EXCHANGES

The "Cub" and "Tiger" staffs gratefully acknowledge the following magazines and journals from neighboring towns and cities.

AS WE SEE OTHERS:

"Hamiltonian"

Hamilton High School,
Hamilton, Massachusetts

A very fine cover and literary section. However, why not have a few more illustrations?

"Within Red Doors"

Topsfield High School,
Topsfield, Massachusetts

For such a small school you certainly have a very interesting and extensive literary section, but why not have illustrations scattered throughout your pages? Why not include, also, a joke section?

"The Pioneer"

Reading High School,
Reading, Massachusetts

Yes, indeed, you really have a magazine to be proud of. Your literary section is exceptionally good.

"The Aegis"

Beverly High School,
Beverly, Massachusetts

Your cover design was most original. The literary section, especially your poems, was amusing as well as interesting.

We saw no sports section, however, and the use of illustrations would make your paper more effective.

"The Swampscotta"

Swampscott High School,
Swampscott, Massachusetts

Your issue is well-rounded and makes most interesting reading, but we should like to see an exchange section.

"The Focus"

Saugus High School,
Saugus, Massachusetts

Your cover was one of the most outstanding of all those among our exchanges, and your contest column was of interest to us. We shall keep striving for more poetry and certainly will try a contest column in the near future.

"The Holten"

Danvers High School,
Danvers, Massachusetts

Your pages were interesting from cover to cover but, please, more illustrations.

"The Record"

Newburyport High School,
Newburyport, Massachusetts

Your magazine was one of the finest received.

Your section entitled "The Nut Institute" impressed us very much. Keep up the good work!

P. S. Where is your exchange section?

"Rocks and Pebbles"

Rockport High School,
Rockport, Massachusetts

We received your Fall and Christmas issues and praise them highly, for they show fine talent. Keep it up!

"The Killonian"

Killingly High School,
Danielson, Connecticut

For the size of your magazine you do exceptional work. Your poetry was especially fine.

"Brown and Gold"

Haverhill High School,
Haverhill, Massachusetts

Your paper has convinced us that "all good things come in small packages."

"Wandering Walt" and "Annie Annex" are first rate literary accomplishments. Good work, Haverhill!

"Lasell Leaves"

Lasell Junior College,
Auburndale, Massachusetts

Your magazine is unique and your literary material is excellent. We enjoyed it exceedingly.

"The Original"

Marietta High School,
Marietta, Ohio

We appreciate your kindness in sending us such a fine paper all the way from Ohio. It's no wonder you are proud of your paper—so are we!

AS OTHERS SEE US:

"The Hamiltonian"

Your illustrations are a fine decoration to your magazine. We realize from experience it is difficult for a small school to get literary contributions; another story or two however, would add much to your magazine.

"The Focus"

Your "Diary" touches a tender spot in my heart—it's a good idea! Wise sayings make people think. Therefore, more glory to your "Sayings of the Sages." (I hope you don't mind my using a few.)

Why not try other sections such as "The Exchange," "Contest," and Poetry from the pupils?"

"The Holten"

Glad to include you in our "Exchanges." We liked your editorials and "Diary" and have decided that your "Cub" reporters must be pretty well up on their toes to keep in touch with all those romances.

P. S. What! No poetry?

"The Pioneer"

"The Cub" of Ipswich is another welcome exchange. The Ipswichers scribbled off an outstanding column, and is it any wonder? They have "Jo Jo" Robishaw as their star player and captain of their team. We would suggest a more extensive literary section, though.

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